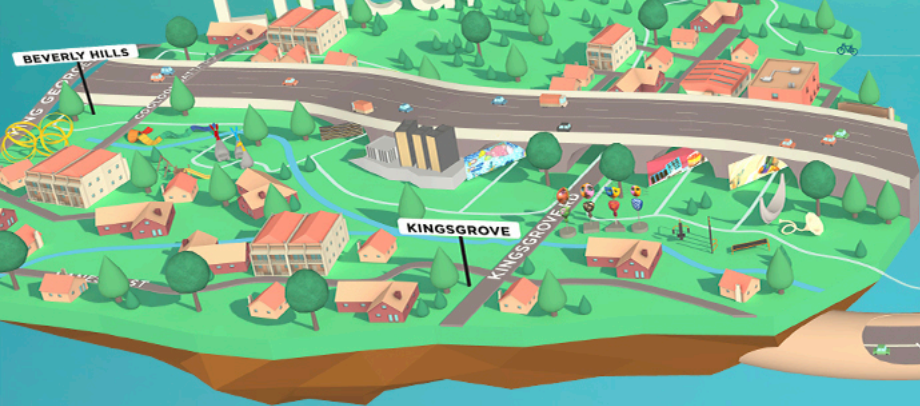


Canal to Creek

WestConnex | Transurban

THE WESTCONNEX PUBLIC ART PROGRAM

Linear Park



St Peters

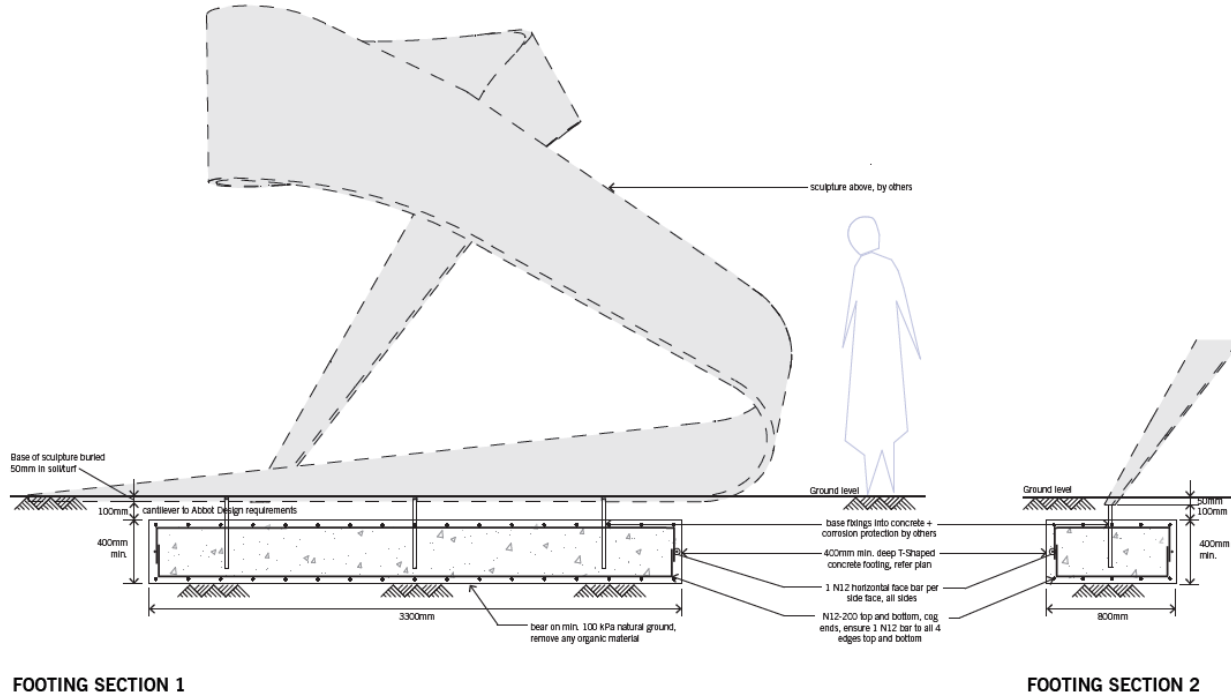


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Points of Interception: YIORYIOS PAPAYIORYIOU



ARTIST CONCEPT IMAGE

Biography

POINTS OF INTERCEPTION : YIORYIOS PAPAYIORYIOU

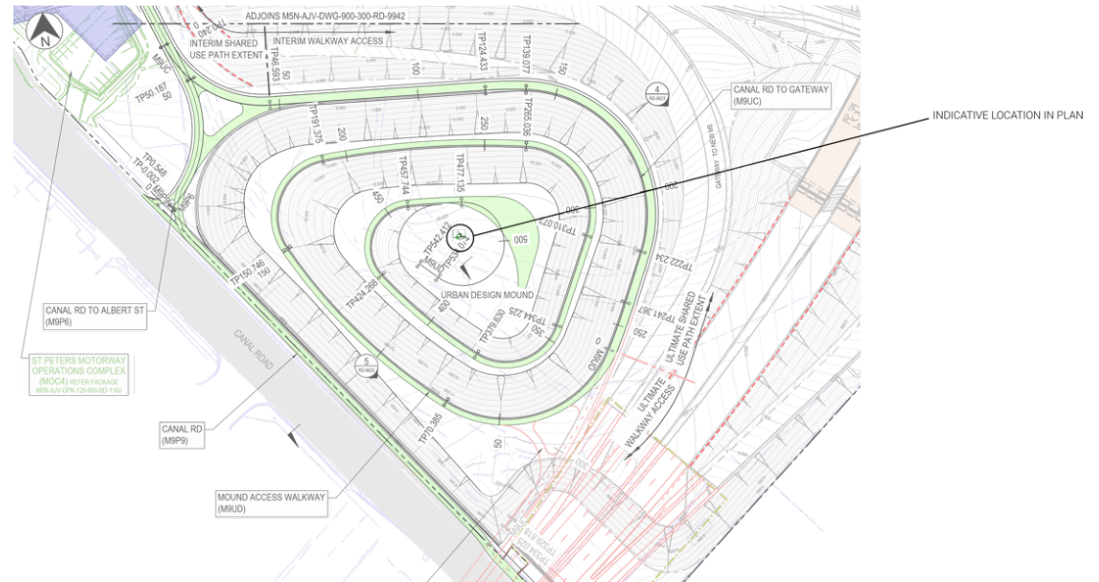
Yioryios was born in Wellington, New Zealand. Yioryios is early in his career as an artist, graduating from the Australian National University with a Bachelor of Visual Arts with Honours in 2014. He resides in the local Inner West and works out of his Alexandria studio, where he creates minimalist, abstract sculptures inspired by architecture and the built environment.

His achievements include solo exhibitions and numerous group exhibitions. In 2015 & 2016 he was a finalist in the Woollahra Small Sculpture Prize, and in 2016 where he completed a large-scale commission for ANZ corporate headquarters in Melbourne. His work is held in significant private collections both in Australia and internationally and is included in the collection of the Australian Embassy in Paris.

Site

POINTS OF INTERCEPTION : YIORYIOS PAPAYIORYIOU

The work is sited on top of the St Peters Interchange mound adjacent to Canal Road. It is the main landscape feature of the parkland and from this vantage point audiences can appreciate the artwork in the context of a city in motion. The panoramic view from the top of the mound provides an insight into the complex logistics and transit modalities of a global city: the constant stream of aircraft at Sydney Airport; the colourful patchwork of shipping containers at Canal Road Maritime Container Services; and the hum of the surrounding major road arteries.



SITE PLAN FOR POINTS OF INTERCEPTION

Site

POINTS OF INTERCEPTION : YIORYIOS PAPAYIORYIOU

This is a picture of the site on top of St Peters Interchange in preparation for the sculpture. Here you can see the busy city landscape as it sits above the motorways.



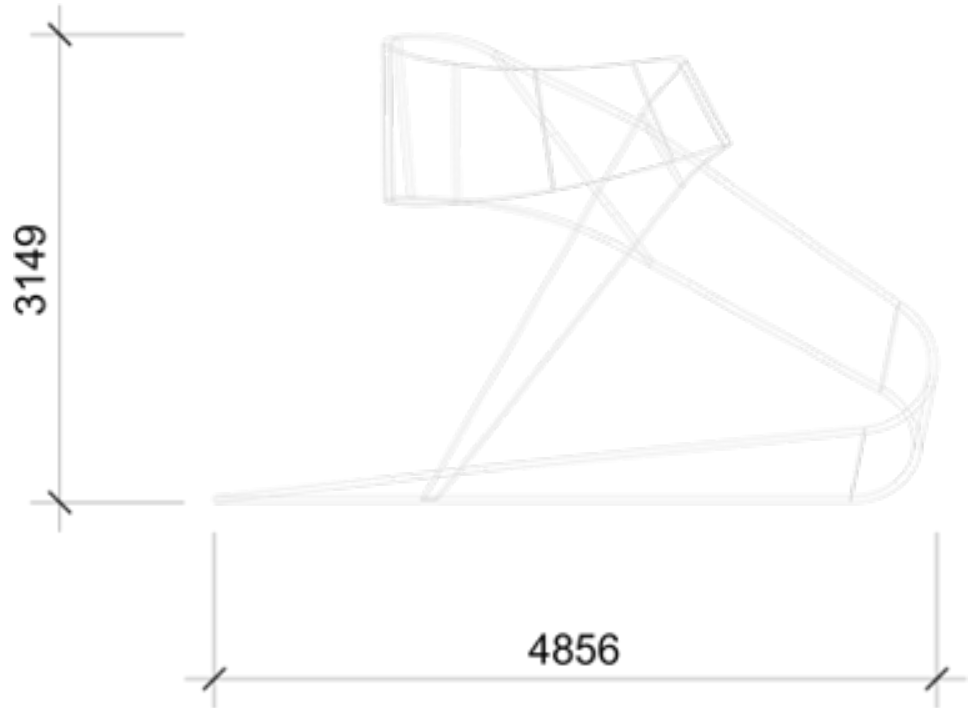
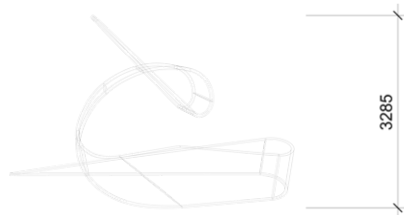
Artist's Practice

POINTS OF INTERCEPTION : YIORYIOS PAPAYIORYIOU

In site specific sculpture drawing, photographing and visiting the site is an integral part of the artists' practice.

Plans and sketches of the evolving design are important. They can be kept in a sketchbook by the artist. Yioryios Papayoriou needed to present his plans and drawings to WestConnex so they had an understanding of how it would work in this space. He provided them with a series of computer-generated images that show the work to scale.

Yioryios begins by making sculptural 'sketches' or maquettes. He does this by tearing up photographs of a building and playing with form and shape until the composition of the sculpture emerges. These plans are then transformed by the artist into aluminium composite sculptures.



ARTIST CONCEPT IMAGES

Production

POINTS OF INTERCEPTION : YIORYIOS PAPAYIORYIOU

Aluminium sheet, laser cut and rolled, clad to aluminium sub frame. The skeleton is composed of rolled and welded aluminium sections. Then sheets are placed over the skeleton and welded into place so no welding seams are visible on the exterior of the work. The sculpture was then mounted to a base which is anchored to the ground.

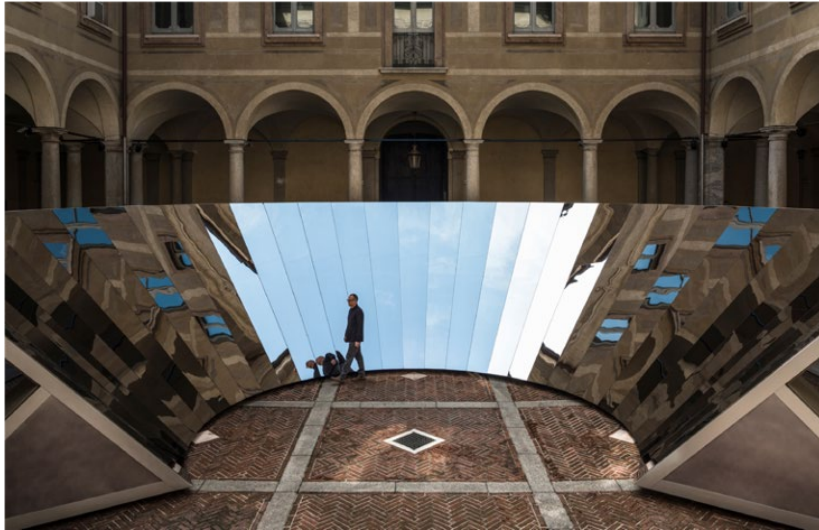


WESTCONNEX IMAGES

Production

POINTS OF INTERCEPTION : YIORYIOS PAPAYIORYIOU

UAP Metal fabricators produce the final sculpture. They have worked with others artists on environmental works such as Phillip K Smith's work "Open Sky", pictured here



Production

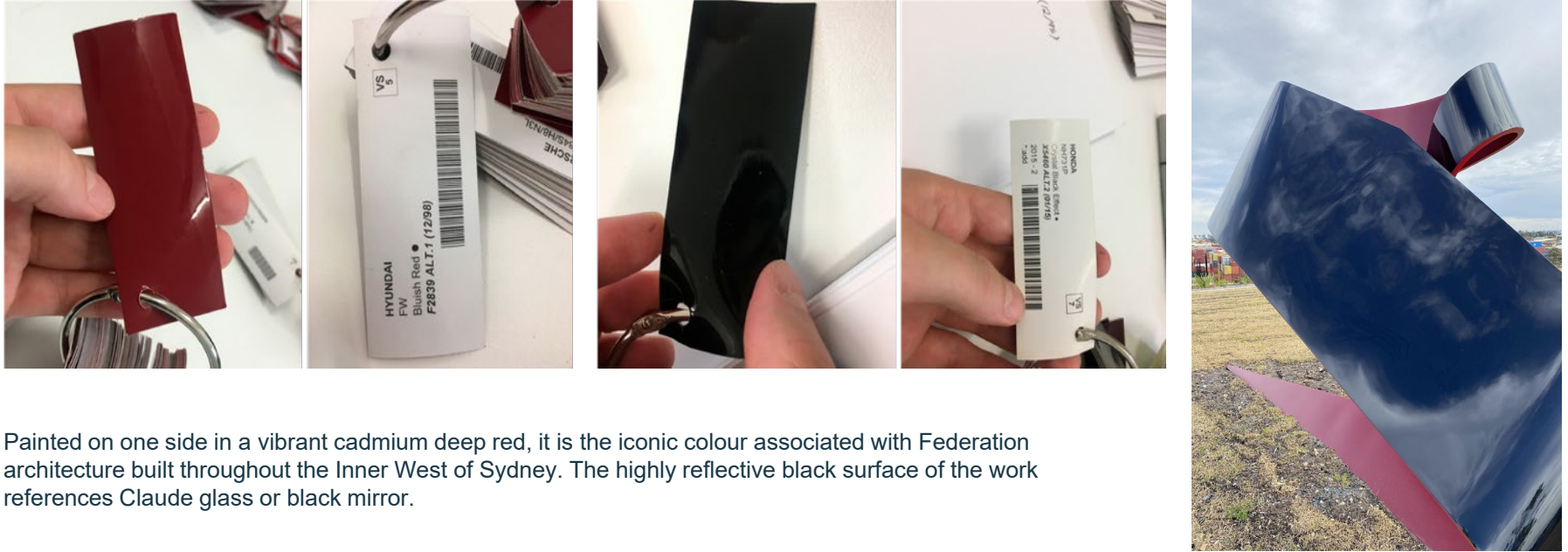
POINTS OF INTERCEPTION : YIORYIOS PAPAYIORYIOU

Work is moved into place and fixed onto footings.



Structural Frame

POINTS OF INTERCEPTION : YIORYIOS PAPAYIORYIOU



Painted on one side in a vibrant cadmium deep red, it is the iconic colour associated with Federation architecture built throughout the Inner West of Sydney. The highly reflective black surface of the work references Claude glass or black mirror.

Reflection

POINTS OF INTERCEPTION : YIORYIOS PAPAYIORYIOU

Surface is perhaps one of the most important domains of a sculpture. No surface is more dramatic than that which reflects back the viewer's own image. Some have called this a "mirror image" but in fact, the surface of this sculpture is not mirrors at all. They are quite different to the flat surfaces of mirrors that we hang on our wall that are made of silvered glass.



Space

POINTS OF INTERCEPTION : YIORYIOS PAPAYIORYIOU

The space and how the artist transforms space is a significant part of this artwork. The artist uses space to invite the audience to interact with the forms and shapes of the sculpture. He compels the audience to enter its space, walk around and through the work. To look through and look at the work.

Negative Space plays a big part in the making of this art work. Yioryios Papayioryiou has found ways to use negative space inviting the audience to ask: what is more important, what is there or what is not?



Mass

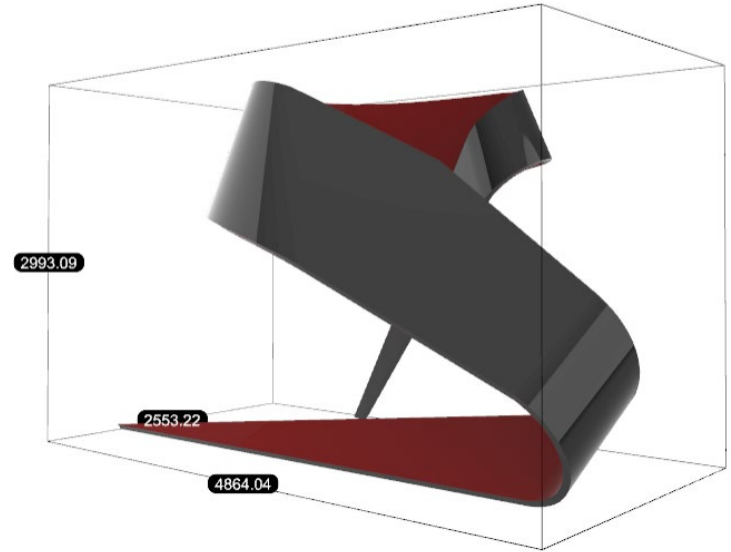
POINTS OF INTERCEPTION : YIORYIOS PAPAYIORYIOU

Mass is the weight or solidity of an artwork. This work appears to be flimsy and narrow despite its actual strength. The shape is organic and unintentional even chaotic, like a piece of paper or cardboard that has been cut off and curled around a pencil.



Concept

POINTS OF INTERCEPTION : YIORYIOS PAPAYIORYIOU



How does Point of Interception embody aspects of Public Art?

POINTS OF INTERCEPTION : YIORYIOS PAPAYIORYIOU

Consider the points below.

Public-art does several things:

1. It changes the environment.
2. It increases the economic activity of that place.
3. Public art can enhance the community and improve social interactions. It promotes social change reinventing the urban space, thus rewriting a new story for it.
4. Public art creates symbolic value through enhancing awareness of local history and identity of place.



Postmodernism

POINTS OF INTERCEPTION : YIORYIOS PAPAYIORYIOU

Postmodernism makes the audience question the world. It questions conventions of the world. Postmodern sculptors challenge views about what the value of art is and the role of the artist and audience.

How does *Points of Interception* challenge us?



Activities

POINTS OF INTERCEPTION : YIORYIOS PAPAYIORYIOU

Critical & Historical Investigation Essay

How does the sculpture 'Points of Interception' contribute to renewing the site in which it is placed?

In your response use the worksheet and PowerPoint information about "Points of Interception". You could look at other artists in the 'Canal to Creek' Project or International artists like Kapoor, Jason de Caires Taylor, Gormley and Flugelman to construct your response.

Extension Artmaking

Make a small body of work that is site specific. Photograph or document it for your Visual Arts diary. You could use stills or moving documentation to record your work.

