Canal to Creek

WestConnex | ☰Transurban

THE WESTCONNEX PUBLIC ART PROGRAM

VADEA NSW

VISUAL ARTS & DESIGN
EDUCATORS ASSOCIATION

EMILY CROCKFORD

Emily Crockford
Oysters Eating Rainbows

CRITICAL AND HISTORICAL INVESTIGATION

VOCABULARY - mural, public art, ecology, lyrical, placemaking, stylised

CRITICAL & HISTORICAL INVESTIGATION

Look carefully at the objects depicted in **Oysters Eating Rainbows** for at least one minute. Record your observations, listing nouns, adjectives, verbs that describe the subject matter in the mural.

Nouns (people, places, things)	Adjectives (describing words; colour, size, shape, feelings, etc.)	Verbs (actions; activities)

'I love to imagine the creatures under the water and the possums sitting on the trees looking at the house. I love foxies in the tree and owls having a happy life. Birds singing in moo moo trees. I wish for my tunnel audience to swim with my river creatures.'

Emily Crockford's initial proposal

Research each term in the list below and write your own definition in the space provided

| Mural	
Public art	
Lyrical	
Stylised	
Ecology	
Ancestors	

**Using the word bank, complete the paragraph below:**

Word bank: colour, pedestrians, design, community, ancestors, environment, ecological

Oysters Eating Rainbows brings _____, beauty and nourishment to _____. However the work is not simply aesthetically appealing, the _____ also acts as an important reminder. It reminds the _____ of the local natural treasures that surround them. Wildlife and environments that have fed, entertained and comforted _____ in the past are now under threat. Now more than ever it is critical the splendor and vulnerability of the natural _____ is given centre stage. ***Oysters Eating Rainbows*** showcases what the St Peters' community needs to protect. It is a calling card from future generations to the current. Emily's design honors the local _____ diversity and reminds commuters to ensure this natural paradise exists for generations to come.

In your own words, explain what ***Oysters Eating Rainbows*** is about.

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

CONCEPTUAL FRAMEWORK - ARTWORK

These photographs show the development and process in creating the mural. Annotate the images with your understanding of how Emily Crockford created *Oysters Eating Rainbows*.
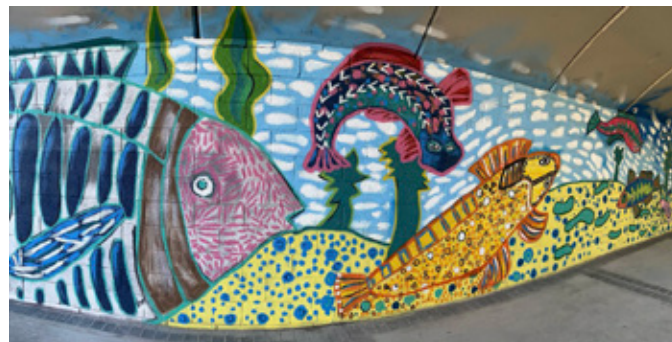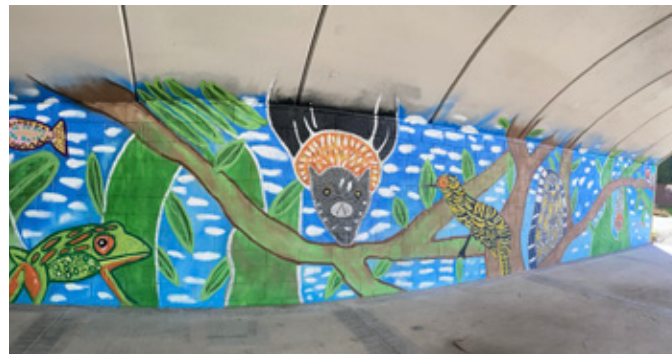
CONCEPTUAL FRAMEWORK - ARTIST

Emily is an artist with Studio A, a supported studio based in Sydney that tackles the barriers that artists living with intellectual disability face in accessing conventional education, professional development pathways and opportunities needed to be successful and renowned visual artists.

Image 1 - *Sydney Opera House at Night* (2014)
Image 2 - *Pop Up Firework*s - found at artists website https://www.studioa.org.au/emily-crockford
Image 3 - *Oysters Eating Rainbows* (detail)

Look at the three examples of Emily Crockford's artworks, what are some of the similarities?

- _____
- _____
- _____

How would you describe Emily Crockfords artmaking style?

_____

_____

_____

_____

_____

As artists what would you need to consider when designing and painting large scale murals?

- _____
- _____
- _____
- _____
- _____

ARTMAKING TASK

Emily Crockford's artworks feature strong block colours and intricate patterns.

We have not yet discovered all the underwater creatures in existence. Imagine what form undiscovered creatures could take.

Create a series of drawings depicting your undiscovered creatures in your visual art diary using watercolour, acrylic paint and/or textas. Alternatively, you could work on your device using your preferred drawing application. Incorporate bright colours and patterns similar to Crockford.

Use a scanner and printer to scan and print your pattern. Experiment with shrinking and increasing the size of your shapes and patterns.

EXTENSION ACTIVITY

1 Initial sketch and panoramic painting based on local landscape and animal photgraphs

2 Painting scanned and uploade into Photoshop. Components of the mural design are editted and arranged into a final composition

3 Tunnel wall is cleaned with an undercoat applied to the surface where the mural will be painted

4 Crockford uses a print out of the design as a visual refernce as she hand paints part of the mural onto the tunnel surface

Review Crockford's process for creating **Oysters Eating Rainbows**. Create your own mural design inspired by one of the environments listed below. Refer to the steps used by Emily Crockford and consider including animals, nature, landscapes, patterns, shapes, signs and symbols relevant to your chosen natural environment.

Rainforest • Wetlands • Coasta • Woodlands • Desert