

Canal to Creek

WestConnex

Transurban

THE WESTCONNEX PUBLIC ART PROGRAM



VADEA
NSW

VISUAL ARTS & DESIGN
EDUCATORS ASSOCIATION

DANIEL TEMPLEMAN

EIGHT RINGS | STAGE 5 WORKSHEET



Daniel Templeman
Eight Rings (2019-2020)
Size: 6m (w) x 7.2 m(d) x 3m (h)
Materials: Welded in 5mm aluminum with a bright yellow, polyurethane paint finish.
Industrially produced and constructed by the Albert Smith Group (ASG)

CRITICAL AND HISTORICAL INVESTIGATION

VOCABULARY - visual perception, public art, site specific , transformation, interactive, conceptual art, minimalism, fluid and fixed, voids, dynamic, immersive, geometric, marquette

Templeman's ***Eight Rings*** is part of the [WestConnex Public Art Program](#) – Canal to Creek. The theme of the overall project was **TRANSFORMATION** with artist's encouraged to explore responses to changes in place and culture.

Each set of enormous yellow welded steel rings appear to rest against each other and on the ground. The two sets of rings echo the inbound and outbound nature of the surrounding WestConnex M8 infrastructure, thus linking the artwork to the surrounding urban area.

CONCEPTUAL FRAMEWORK:

The complex scrambled form of ***Eight Rings*** is untangled when the audience moves around and through the artwork. Set in a public space and meant for audiences to actively engage and interact with the work, each set of rings appears, transforms, and untangles as the audience moves from impression to understanding.

INVESTIGATION QUESTIONS:

1. **AUDIENCE:** Describe how the artwork might change as you walk around and through it? (1 Paragraph)
Templeman says "*My artistic practice explores notions of perception and connection*". Templeman explains perception in his work as a "*conceptual conflict*" because what appears at first to be solid is really hollow and what appears fluid is fixed.
2. **ARTIST:** Define visual perception and explain how it might be relevant to this work. (2 to 3 sentences)
3. **ARTIST:** How does Templeman's role as an artist differ from an artist who exhibits in a gallery? Refer to collaboration, industrial processes and public art. (150-200 words)
4. **AUDIENCE:** How does the artist engage with the audience personally, physically and intellectually? Consider visual perception, scale, site. (200-300 words)

ARTMAKING TASK



Orpheus (Maquette 2) (Version II)

1956 Barbara Hepworth

accessed 02/02/2021 <https://www.tate.org.uk/art/art-works/hepworth-orpheus-maquette-2-version-ii-t00955>

The image to the left is a modernist, abstract marquette sculpture by British artist Barbara Hepworth. You should research other artists who have used a similar practice to Templeman and Hepworth prior to starting your own artmaking.

Complete 3 preliminary drawings in your visual diary for a geometric marquette sculpture with two intersecting forms that change from different viewpoints. Construct a cardboard marquette sculpture with two interactive, intersecting geometric forms that change shape, as you move around it and then place your completed sculpture on a cardboard or found object podium. Consider positive and negative space and shape and how the sculpture balances on the podium. Finish in a primary colour or metallic finish.



EXTENSION ACTIVITY

Place marquette sculpture outside and photograph it in three different sites, to play with scale, visual perception and site. Try to create the illusion of a large scale monumental public art piece and attempt to make it interact and transform in and with your chosen sites.