

Canal to Creek

WestConnex

Transurban

THE WESTCONNEX PUBLIC ART PROGRAM



VADEA
NSW

VISUAL ARTS & DESIGN
EDUCATORS ASSOCIATION

MISTERY & MIKEY FREEDOM

TIME TUNNEL | STAGE 4 WORKSHEET



Mistery & Mikey Freedom (aka Matthew Peet & Michael (Mike Freedom) Lothian)
Time Tunnel, Arinya Underpass, Linear Park

CRITICAL AND HISTORICAL INVESTIGATION

VOCABULARY - site-specific, installation, mural, street art, graffiti, architecture, stylised, nostalgia, revitalisation, time and space, optical illusion, perspective, depth, abstraction, immersion, collaborative

ARTWORK/STRUCTURAL FRAME

If you are unable to visit the site of **Time Tunnel** in the Arinya Underpass, you can access an online, interactive experience [here](#). While you are engaging either physically or virtually with the artwork, list four words you would use to describe it.

How would you describe the colours in this artwork?

Why do you think the artist chose these colours?

The artwork is called **Time Tunnel**. What visual codes are used to reinforce your journey through the tunnel?



CONCEPTUAL FRAMEWORK - ARTIST, ARTWORK

Using the word bank, complete the paragraph below:

Word bank: large-scale, audiences, nostalgia, bold, journey, local, geometric, depth

Mystery & Mikey Freedom are a collaborative artist team comprising Matthew Peet (aka Mystery) and Mikey Freedom. They have activated a site-specific, _____, immersive installation that has been intentionally designed to encourage entry through choice of _____, vibrant colours, hard-edge _____ shapes depicting _____ buildings of the past and present. Combined with a strong sense of _____ and perspective, the work is designed to be immersive and visually engaging.

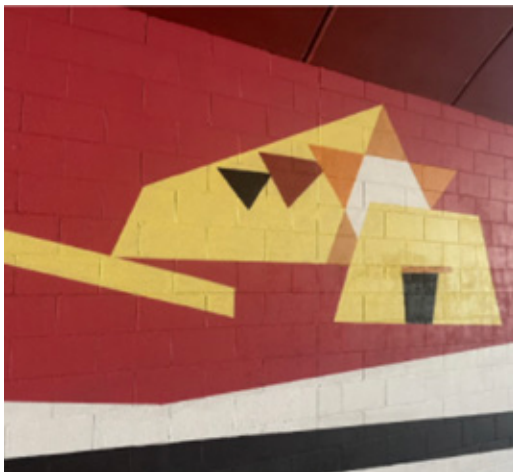
The artists want to connect _____ to the local community of Kingsgrove. They aimed to communicate and document the changing urban landscape through the depiction of local key buildings of the past and the present in order to “bridge the past with the present - history is still here with us today”. As a consequence the work invites a sense of _____ for the past, an engagement with the present and a sense of hope and excitement for the future. The installation is a _____ through time and space - a time tunnel.

INVESTIGATION QUESTIONS:

How have colour and shape been used to connect with the local community?

Mistry & Mikey Freedom are collaborative street artists. How do you think this impacts on their practice?

Some of the motifs in the mural work are of local buildings that no longer exist. One example of this is the old Bankstown War Memorial and Synagogue with its distinctive design.



The old Bankstown War Memorial and Synagogue was destroyed in 1991 by fire that was deliberately lit. It has been represented in the **Time Tunnel**.



From City of Canterbury Facebook page on 21/12/2020 at <https://www.facebook.com/ourbcity/>

Stylisation is an art term and means that the artist has applied a form of standardisation to an object or image. In this case, the artists have simplified the building and emphasised its geometry and used block, hard edge colours.

ARTMAKING TASK

Look at the buildings in your local area e.g. churches, post offices, shops or schools and take a series of black and white photos of them.

Using a limited range of coloured paper, cut out the simplified geometric shapes that are similar to the geometry and features of your selected building. Using a geometry set will be very useful in creating the hard edges and exacting nature of this stylisation. Arrange the shapes to create a simplified version of your building in a similar stylised way to Mystery & Mikey Freedom.

You may like to take a photo of your final work and enhance or change the colours.

You could also create your stylised building using the shape tools in Microsoft Word or a design software program if available. This is a great way to change the colours till you are happy with them.

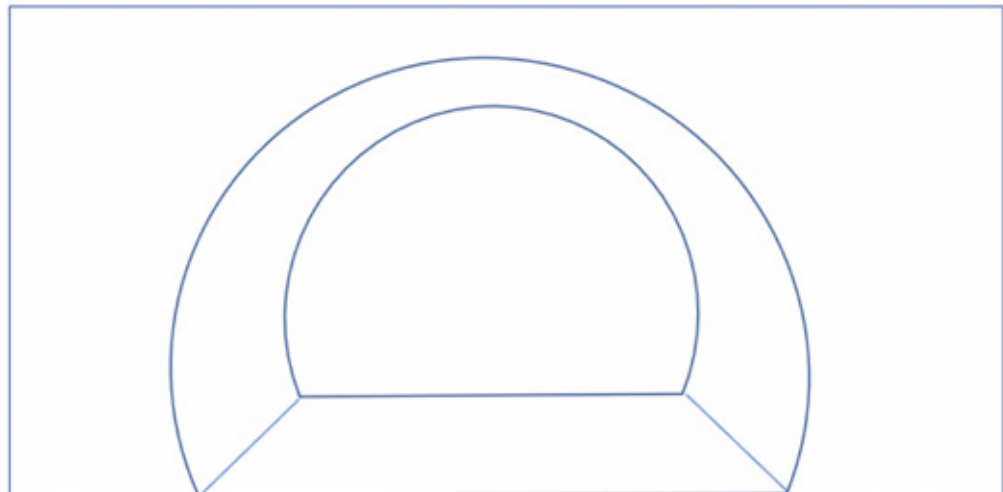
Consider designing a collaborative class work using the stylised images other students have created and write a proposal for Council to design and install a public artwork as a class project.



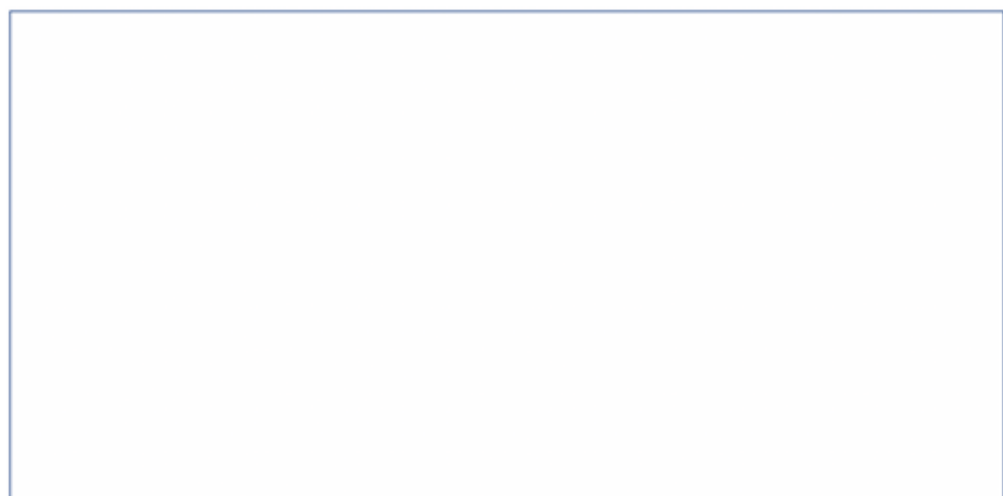
EXTENSION ACTIVITY

Using the template provided, design your own underpass based on a theme that relates to your local area. Consider colour, imagery and composition.

Consider enlarging the template and cutting out the hole in the front view and fixing the wall and ceiling view to the back of it to create a 3D model. Make sure you make some tabs along the top edge of the wall and roof view so it is easier to attach. You also might want a second front view to fix to the back and hold the roof up.



Front view of Underpass (and back view, if copied twice)



View of walls and roof from below for Underpass design OR Mural Template