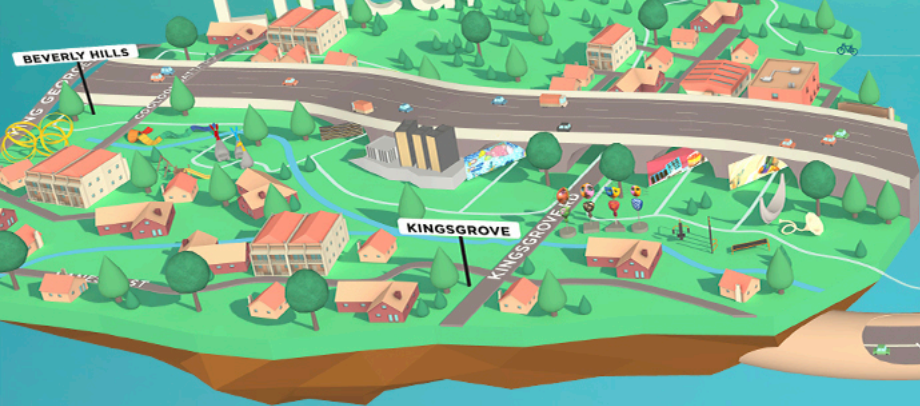


Canal to Creek

WestConnex | Transurban

THE WESTCONNEX PUBLIC ART PROGRAM

Linear Park



St Peters



WestConnex | Transurban

VADEA
NSW

VISUAL ARTS & DESIGN
EDUCATORS ASSOCIATION

Location of Kangaroo Seats



WestConnex Public Art Program - Canal to Creek is a program of commissioned artworks that will activate new and existing parklands between St Peters and Beverly Hills.

The works include contemporary sculpture, artist-designed playgrounds, a writer's walk, large-scale murals and immersive lighting installations.

This slide deck will specifically look at one of the contemporary sculptures commissioned for the WestConnex Public Art Program - Canal to Creek titled Kangaroo Seats by artist Tom Misura.

Kangaroo Seats: Tom Misura



Tallawalla Street Reserve, Beverly Hills



Concept

KANGAROO SEATS: TOM MISURA

Kangaroo seats, is an outdoor installation of public furniture created by artist Tom Misura for the WestConnex Public Art Program - Canal to Creek.

This artwork celebrates the traditional native fauna of the Tallawalla Street Reserve, where the artwork is located. These interactive and functional sculptures are shaped in stainless steel, painted with vibrant epoxy paint and stand at over two meters in height.

Class Discussion

Suggest different reasons why the artist might have chosen the kangaroo as the shape for this design



In the classroom - Introduction activity

KANGAROO SEATS: TOM MISURA

1. What is the subject matter for this artwork?
2. What are the media choices?
3. Why would this artwork be called functional?



Artist Intentions

KANGAROO SEATS: TOM MISURA

- To identify the native fauna of the local area
- To reinterpret selected native species through the design and fabrication of public furniture
- Kangaroo Seats is intended to be playful, interactive and kinetic
- Activates an existing location
- Services the need for public furniture at an existing parkland

Watch the artist interview and make notes to answer the following questions

- What research did the artist do that informed his artmaking?
- What experiences did the artist reflect on during the artmaking process?

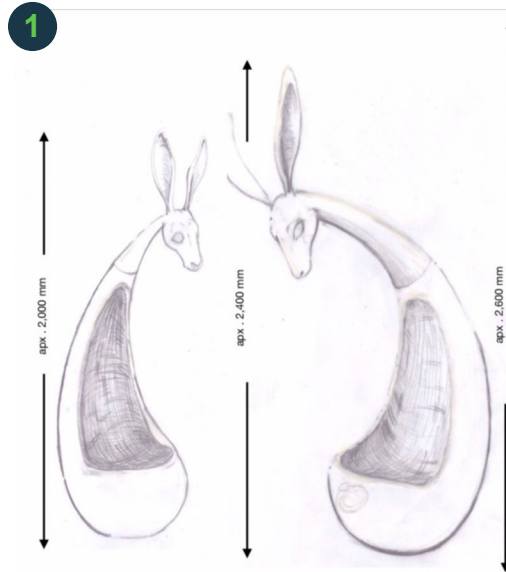


Artist Process

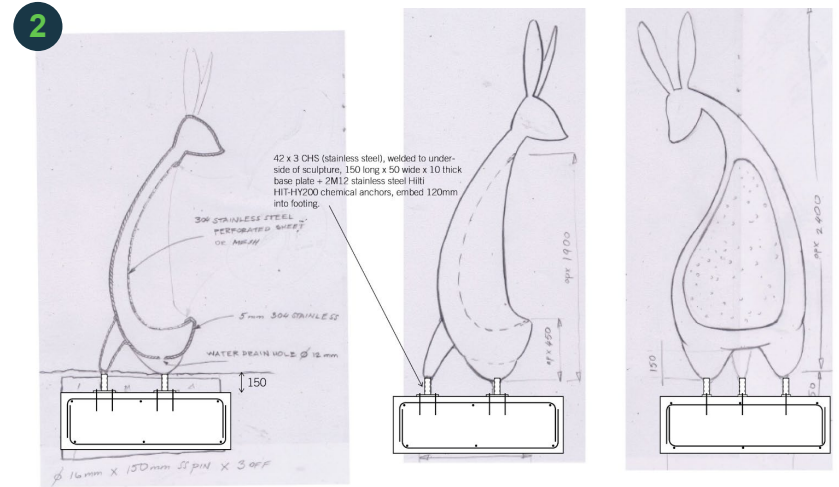
KANGAROO SEATS: TOM MISURA

Class Discussion

- Misura says that he prefers to create a 3D model of a design rather than a digital mock up.
- What would be the benefit of creating a 3d model of a design over a digital mock up?



Hand drawn sketch of Misura's initial design



Annotated design of Misura's Kangaroo Seats. Includes dimensions, materials and installation details

Artist Process

KANGAROO SEATS: TOM MISURA

3



Handcrafted small scale model of *Kangaroo Seats*. made from stainless steel and epoxy paints

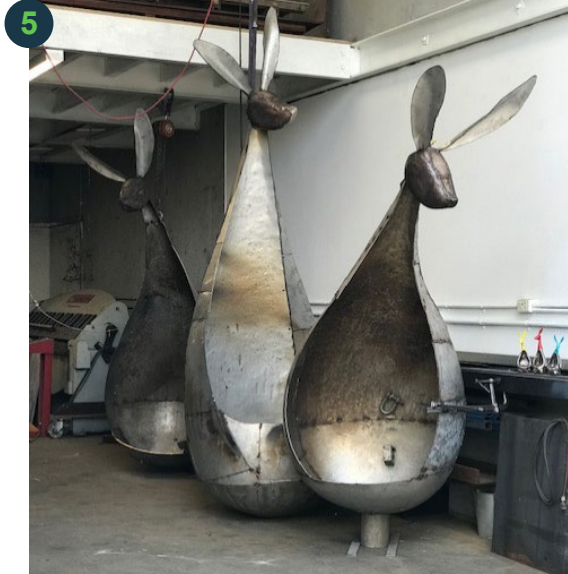
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Misura using blacksmith tools to work on the fabrication of *Kangaroo Seats* in his studio

Artist Process

KANGAROO SEATS: TOM MISURA



3 stainless steel shells are formed. Each shell varies in dimensions and stance



Kangaroo Seats is installed at Tallawalla Street Reserve, Beverly Hills

Artist Process

KANGAROO SEATS: TOM MISURA

Public Art - Class Debate

Topic: Public art is best experienced in the gallery environment

- Two teams debate;
- where art is best experienced and why
- the current role of public art within the municipality, nationally and globally
- who public art is for

Images from:
<https://www.cityartsydney.com.au>
<https://www.teamlab.art>
<https://www.instituteforpublicart.org/case-studies/21-swings/>
sourced on 5/1/2021

