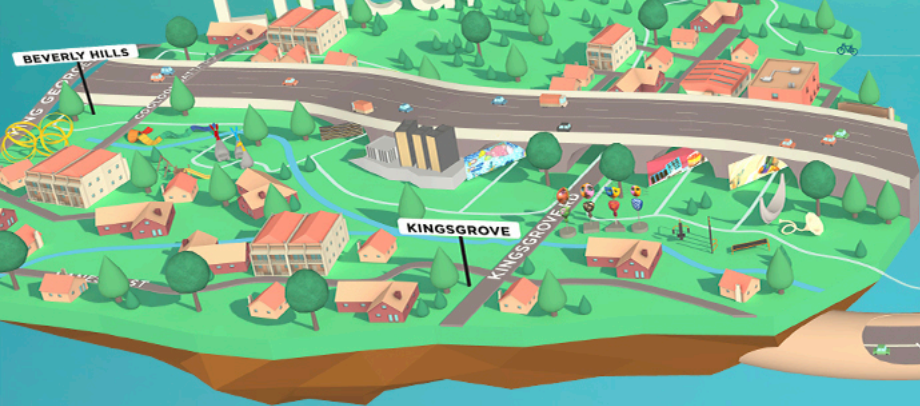


Canal to Creek

WestConnex | Transurban

THE WESTCONNEX PUBLIC ART PROGRAM

Linear Park



St Peters



Canal to Creek

WestConnex | Transurban

VADEA
NSW

VISUAL ARTS & DESIGN
EDUCATORS ASSOCIATION

Soul Mine: HANNA HOYNE



Australian stone—Pilbara marble, Chillagoe marble, Sydney 'Tunnel stone', heritage sandstone
Approx. 12m Dia. x 1m H

ARTIST CONCEPT IMAGE

Location

SOUL MINE: HANNA HOYNE

Soul Mine was created by Hanna Hoyne and commissioned for the WestConnex Public Art Program - Canal to Creek. It is part of the Linear Park series of artworks that run along part of the M5.

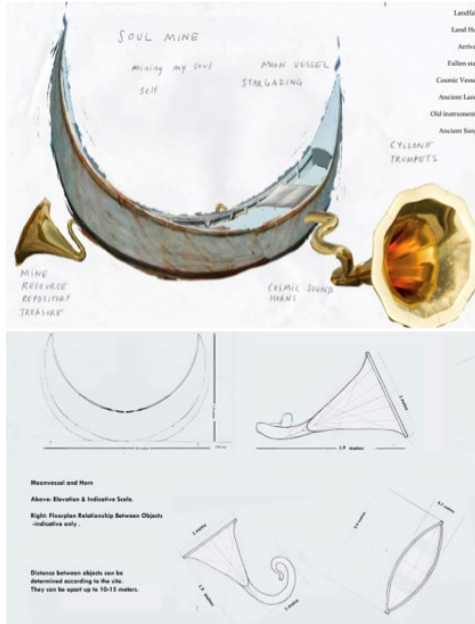
Soul Mine is located near the walkway in the Tallawalla St Reserve



Concept Proposal

SOUL MINE: HANNA HOYNE

Hanna Hoyne's sculptural installation Soul Mine aims to connect audiences to their internal and external worlds. Hoyne aims to provide an embodied experience which invites the audience to activate the works through physical exploration.



ARTIST CONCEPT IMAGE

Hanna Hoyne - Background

SOUL MINE: HANNAH HOYNE

Hanna Hoyne has been working as an artist since 1996 as both a performance and sculptural artist. She commonly provides the audience with an embodied experience that is interactive.

Hoyne also teaches art at ANU School of Art, where she received a Doctorate of Philosophy in Visual Arts. She has held a number of prominent roles at the National Gallery of Australia, Canberra Museum, the YWCA Canberra, Artplay in Melbourne and the University of Canberra.



STILL IMAGE TAKEN FROM VIDEO SOURCE: WESTCONNEX.

Previous work by Hanna Hoyne

SOUL MINE: HANNA HOYNE

Far Right - Cosmic Trumpet, 2019
University of Canberra

Top Right - Sloughing Vessel, Collaboration with Amanda Stuart, 2018

Bottom Right - Sculpture By The Sea, Bondi, 2016



IMAGES FROM CANBERRA TIMES. ABOVE PHOTO BY KARLEEN MINNEY

Artist Conceptual Practice

SOUL MINE: HANNA HOYNE

Hanna Hoyne's sculptural installation Soul Mine serves as a type of a rescue vessel - one that reminds us of our need to connect our physical being to that of both this planet and universe.

The work gently gestures towards its locale of Sydney as a starting point. Hoyne explains that the play of the word 'Mine' in the title provokes questions about the history of Sydney since settlement.

Hoyne's work presents entry points of contemplation into both of these perspectives.



SOUL MINE HANNA HOYNE 2019 WESTCONNEX CANAL TO CREEK PUBLIC ART PROGRAM

Artist - Material Practice

SOUL MINE: HANNA HOYNE

The crested moon component (right) of Hanna Hoyne's Soul Mine is sculpted from carved stone and concrete to create a vessel.

Hoyne has scaled the work to be larger than a human, and as it is resting on the grass, it invites one to sit within its shape.

The gramophone component (left) of Soul Mine is crafted from aluminium and stainless steel. It too is on a similar large scale to the moon. The opening and ending of the gramophone is scaled to allow a head to listen into the outcoming vibrations.



SOUL MINE HANNA HOYNE 2019 WESTCONNEX CANAL TO CREEK PUBLIC ART PROJECT

Extension: I Think? Soul Mine by Hannah Hoyne

SOUL MINE: HANNA HOYNE

The crested moon vessel component of Soul Mine invites the audience to recline and curl up whilst peering up into the cosmos.

Hoyne has labelled this both a vessel and a mine. It clearly symbolises a vessel, but how would you interpret this as a mine?

The gramophone component of Soul Mine invites the audience to playfully participate in making audio vibrations. The amplifying horn is large enough for a person to curl up into.

What are you curious about when you look at this object?

How does it invite you to want to interact with it?

