

Canal to Creek

WestConnex

Transurban

THE WESTCONNEX PUBLIC ART PROGRAM



VADEA
NSW

VISUAL ARTS & DESIGN
EDUCATORS ASSOCIATION

YIORYIOS PAPAYORYIOU

POINTS OF INTERCEPTION | STAGE 4 WORKSHEET



CRITICAL AND HISTORICAL INVESTIGATION

VOCABULARY - Interception, abstract, minimalist, site-specific, In-situ, mirrored or reflected, sophisticated, seductive, mysterious, power & control

CRITICAL & HISTORICAL INVESTIGATION QUESTIONS

Have you ever puzzled over a work of art that does not imitate a recognizable object or thing? What do you think abstract art is?

What does the word interception mean?

Does the title of the artwork indicate what the work might be about? Write your ideas explaining what the artwork is about.

CONCEPTUAL FRAMEWORK - ARTIST

Yioryios Papayioryiou was born in Wellington, New Zealand. Yioryios is early in his career as an artist, graduating from the Australian National University with a Bachelor of Visual Arts with Honours in 2014. He resides in the local inner west of Sydney and works out of his Alexandria studio, where he creates **minimalist, abstract** sculptures inspired by architecture and the built environment.

CONCEPTUAL FRAMEWORK - ARTWORK

Points of Interception was created for the [WestConnex Public Art Program](#) - Canal to Creek and is placed on top of the St Peters Interchange mound adjacent to Canal Road. It is the main landscape feature of the parkland and from this vantage point the audience can appreciate the artwork in the context of a city in motion. The panoramic view from the top of the mound provides an insight into the complex logistics and transit modalities of a global city: the constant stream of aircraft at Sydney Airport; the colourful patchwork of shipping containers at Canal Road Maritime Container Services; and the hum of the surrounding major road arteries. (refer to the PowerPoint for views of the site)

Points of Interception suggests to the viewer the motion of movement. It suggests aspiration and vigor, coupled with speed in the spirit of strength, potency and beauty. It is also a site-specific sculpture whose installation above St Peters interchange, Sydney, NSW, Australia, and it celebrates the spirit of the place.

WestConnex Public Art Program: 'Canal to Creek'

When complete in 2023, WestConnex will provide motorists with a continuous, 33km traffic-light free motorway network, with connections for future projects such as the Western Harbour Tunnels, and Northern Beaches Link.

The WestConnex Public Art Program – 'Canal to Creek' - is a diverse program of 18 commissioned artworks that will help activate new and existing parklands between St Peters and Beverly Hills including contemporary sculpture, artist-designed playgrounds, a writers walk, large-scale murals and immersive lighting installations.

Named 'Canal to Creek' after the waterways that connect the art sites, each work is a site-specific exploration of the relationship between people and place.

Papayioryious' work links to the unique heritage of the site, through drawing on the architectural patterns from the surrounding urban landscape. In this work the artist aims to communicate his psychological response to constructed space. He draws on his experiences living within a city. He views these experiences as being inside a living entity where the city is constantly changing and transforming as does the artwork as you move in and around it - looking at reflected views and views in spaces of negative space.

STRUCTURAL FRAME

What is site-specific sculpture?

What **PROCESSES** did the artist undertake when planning and constructing this work? Refer to the powerpoint.

MATERIALS - Painted on one side of the metal is a vibrant cadmium deep red depicting the Federation architecture that was built throughout the Inner West. On the other is a highly reflective black surface. The artist was influenced by his investigation into a **Claude glass** or **black mirror**. A Claude glass is a small mirror, slightly convex in shape, with its surface tinted a dark colour. It would be similar to using a convex lens on a camera the effect of which is to reduce and simplify the colour and tonal range of the surrounding environment. The user would turn their back on the scene they want to paint and hold the mirror up to reflect the scene. The mirror then works to frame the view and also tints it, reducing its tonal contrast.



The surfaces of **Points of Interception** are bent, convex and concave and distort the image they reflect. However, they still invite the audience to participate in looking into the surface and seeing themselves reflected back. In many myths and legends, mirrors have represented a vortex into a parallel world or an alternative reality.

ARTMAKING TASK

Planning a public sculpture begins with investigating the site and drawing up ideas. In this way the artist develops an understanding of what they want to create and how it can be created. The plans of the sculptor are rarely final, and they can change and develop as the production of the sculpture takes place.

Activity 1: Find examples of other large-scale, site-specific & ABSTRACT sculptures and examine how the audience interacts with them. You could look at other sculptors whose work appears in the Canal to Creek public art program.

Activity 2: Think about a type of vehicle that you have been in and that interests you (car, truck, motorcycle, helicopter, train).

- How did you feel when you were a passenger in that vehicle?
- What did you hear?
- What did you smell?
- What did you see?

Now take those ideas and scribble some shapes on a page in your Visual Arts diary. This will be the beginning of your sculpture.

Activity 3: Find a site you would like to create a sculpture for. Do a site investigation - this involves drawing some quick sketches of the site, photographing what you see in and around the site - what is the size of the space? What is the history of the site? Who uses it and how do they use it now? Learn as much as you can about the site and document it in your Visual Arts diary.

Activity 4: Now plan your sculpture based on the shapes you have scribbled, what you learned about abstract art and the site. Using your Visual Arts diary draw 4 designs for 4 different sculptures that would work in the space. Try a few different combinations of 2 colours to see which two work the best. Consider printing one of your photos and drawing your ideas onto it.



EXTENSION ACTIVITY

You can make your sculpture from cardboard or clay.

