

# Canal to Creek

WestConnex

Transurban

THE WESTCONNEX PUBLIC ART PROGRAM



VADEA  
NSW

VISUAL ARTS & DESIGN  
EDUCATORS ASSOCIATION

# YIORYIOS PAPAYIORYIOU

POINTS OF INTERCEPTION | STAGE 5 WORKSHEET



## CRITICAL AND HISTORICAL INVESTIGATION

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**VOCABULARY** - Interception, abstract, minimalist, site-specific, In-situ, mirrored or reflected, sophisticated, seductive, mysterious, power & control

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## CRITICAL & HISTORICAL INVESTIGATION QUESTIONS

**Points of Interception** was created for the [WestConnex Public Art Program](#) - Canal to Creek and is placed on top of the St Peters Interchange mound adjacent to Canal Road. It is the main landscape feature of the parkland and from this vantage point the audience can appreciate the artwork in the context of a city in motion. The panoramic view from the top of the mound provides an insight into the complex logistics and transit modalities of a global city: the constant stream of aircraft at Sydney Airport; the colourful patchwork of shipping containers at Canal Road Maritime Container Services; and the hum of the surrounding major road arteries. (refer to the PowerPoint for views of the site)

**Question:** What does the title of the work **Points of Interception** mean to you? Start with looking up the word Interception.

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The title of the work could allude to the artists attempt to invoke the viewer to reflect on the works place in this urban site. It is a beginning or starting point, a point where the artist plants an idea in the viewer's mind.

## STRUCTURAL FRAME

Artworks may be thought of as **symbolic** objects within the conventions of a **visual language**, material forms and motifs, representing ideas and communicating meaning. In this work Papayioryiou uses his MATERIALS symbolically to tell the story of the site in which his sculpture is placed. The choice of aluminum metal embeds the sculpture within a 21st century urban ecology. it is strong but bent to the artist's will. Its dimensions place it as a significant structure within the environment of high-rise living.

**COLOUR** - Painted on one side of the metal is a vibrant cadmium deep red depicting the Federation architecture that was built throughout the Inner West of Sydney. On the other is a highly reflective black surface. The artist was influenced by his investigation into a **Claude glass** or **black mirror**. A Claude glass is a small mirror, slightly convex in shape, with its surface tinted a dark colour. It would be similar to using a convex lens on a camera the effect of which is to reduce and simplify the colour and tonal range of the surrounding environment. The user would turn their back on the scene they want to paint and hold the mirror up to reflect the scene. The mirror then works to frame the view and also tints it, reducing its tonal contrast.



Would the sculpture convey the same meaning if it were lime green and hot pink? Why or Why not?

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What ideas does the black reflective surface convey?

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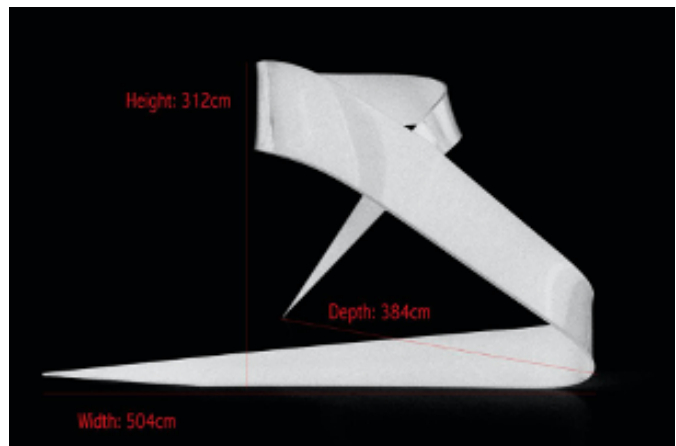
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Colour can be used in several ways in artworks. It can be symbolic or used to create a physiological effect. In this work black and red are used both symbolically and to create a physiological effect. The black indicates a break with modernist ideals. Black is ambiguous in its meaning. Black conveys the message of something hidden, secretive and unknown. Black in colour physiology is the absorption of all color and the absence of light. In this work, black is sophisticated and seductive, but it is also highly reflective, allowing the audience to see themselves and the world around them but in a distorted way. The cadmium red makes links to the red brick of the urban environment that existed before the interchange was placed there.

**VOLUME** is given by dimension - height width and depth. This work is large at 312cm in height, 384cm in depth and 504cm in width. The sculpture's volume makes it a significant event in its landscape adding to its monumentality. You could see it from a distance.



**MASS** is the weight or solidity of an artwork. This work appears to be flimsy and narrow. The shape is organic and unintentional even chaotic, like a piece of paper or cardboard that has been cut off and curled around a pencil.

**SPACE** is used to create and frame views. Space can describe time, movement and dimensionality. Space is used to move an audience in a certain way around the artwork and the area. Space is both positive and negative. Negative Space plays a big part in the making of this artwork.

Watch this video and write down words used to describe sculpture - <https://www.youtube.com/watch?v=qsy2gVdiYy4>

This video shows you through an exhibition of postmodern sculpture that uses space in unique ways.



Describe and explain how SPACE is explored by Papayioryiou in this artwork.

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### ARTMAKING TASK

**Activity 1:** Draw a simple line drawing of this view of *Points of Interception* in each of the three boxes below. Colour each drawing using a different palette to see how it changes the work. You can use these or your own.

- Palette One: Light Blue, Dark Blue, Aquamarine, Grey
- Palette Two: Red, Black, Orange
- Palette Three: Dark Green, Light Green, Violet,



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How does colour change the feel of the artwork?

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**Activity 2:** Find examples of other large-scale, site-specific and ABSTRACT sculptures and examine how the audience interacts with them. You could look at other sculptors whose work appears in the WestConnex Public Art Program - Canal to Creek or artists from the SPACE video. Paste these examples in your Visual Arts diary and annotate the pages with things you like about them

**Activity 3:** Find a site you would like to create a sculpture for. Do a site investigation by drawing quick sketches of the site, photographing what you see in and around the site - what is the size of the space? What is the history of the site? Who uses it and how do they use it now? Learn as much as you can about the site and document it in your Visual Arts diary.

**Activity 4:** Now plan your sculpture based on your knowledge of abstract art and space in sculpture and the site. Using your VAPD draw 4 designs for sculptures - consider printing one of your photos and drawing your ideas onto it. Choose ONE you like the best and complete three different colour schemes for it - are your colour choices symbolic? Which colours look the best and why?

**Activity 5:** Complete a marquette of your design using materials provided by your teacher



#### EXTENSION ACTIVITY

Photograph the marquette in its site from creative angles that make it appear to be in the site at large scale.