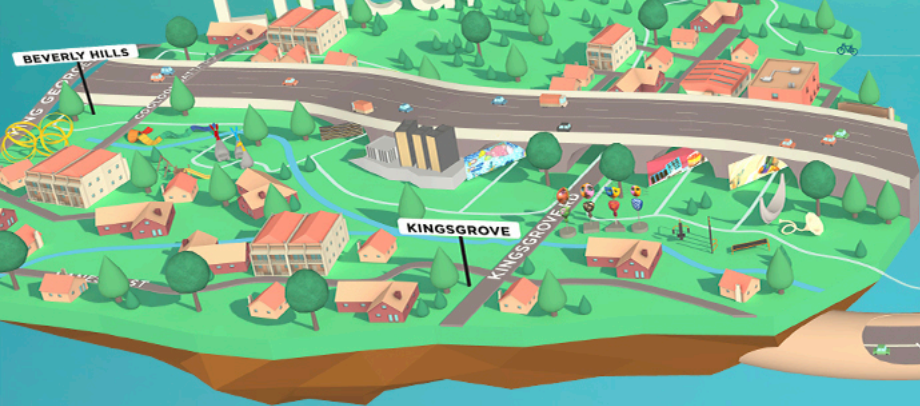


Canal to Creek

WestConnex | Transurban

THE WESTCONNEX PUBLIC ART PROGRAM

Linear Park



St Peters



Canal to Creek

WestConnex | Transurban

VADEA
NSW

VISUAL ARTS & DESIGN
EDUCATORS ASSOCIATION

'St Peters Fences' - Simpson Park : MIKE HEWSON



Children playground - St Peters, 2020/40 x 20 x 6m approx.
Heritage brick & sandstone, rubber concrete, refurbished play equipment, structural steel

Conceptual Practice: What are Hewson's intentions?

'ST PETERS FENCES' - SIMPSON PARK : MIKE HEWSON



What particular ideas/issues inform St Peters Fences?

'ST PETERS FENCES' - SIMPSON PARK : MIKE HEWSON

Explain his choice of fences



ARTWORK: How has the location of St Peters Fences in a public place add to its meaning and/or value?

'ST PETERS FENCES' - SIMPSON PARK : MIKE HEWSON

- Interactive, inclusive and playful
- Designed to be equally engaging for children and adults alike
- Local school children also had a part in the ideas and the design of the playground



Postmodern Frame: Does St Peters Fences challenge mainstream beliefs or ideas?

'ST PETERS FENCES' - SIMPSON PARK : MIKE HEWSON



What particular ideas/issues inform St Peters Fences?

'ST PETERS FENCES' - SIMPSON PARK : MIKE HEWSON

World

How have personal and community interests and ideas in the world been represented in this work?

Material practice

Explain Hewson's process in designing and constructing the public artwork?

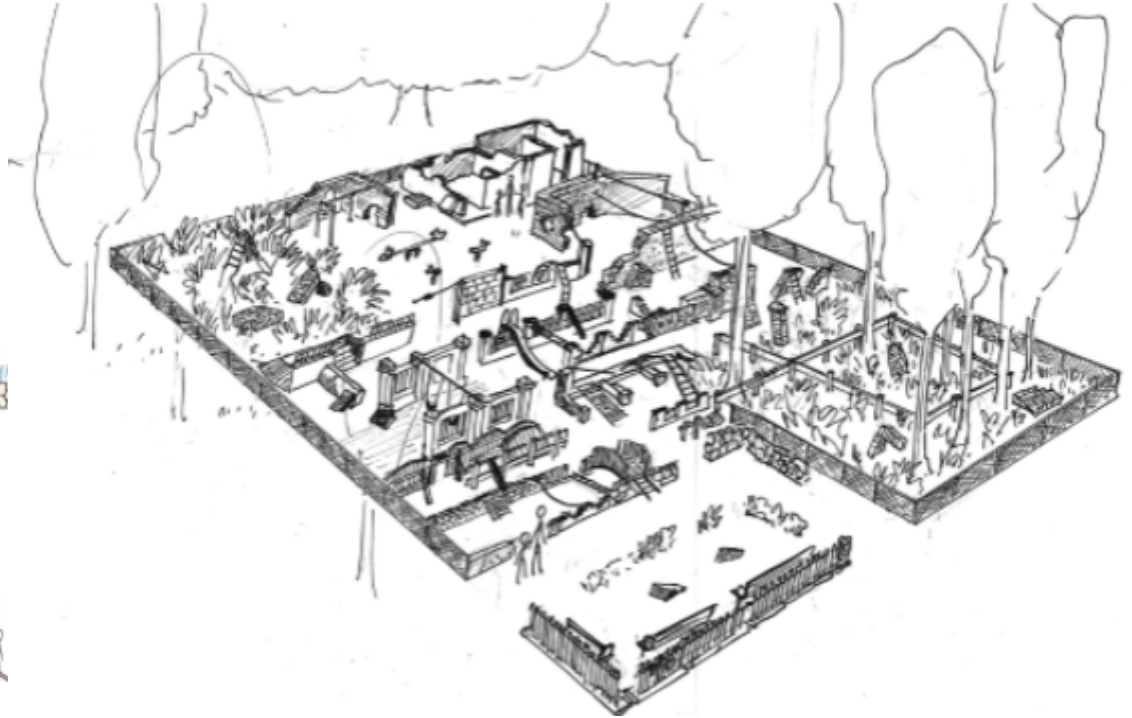
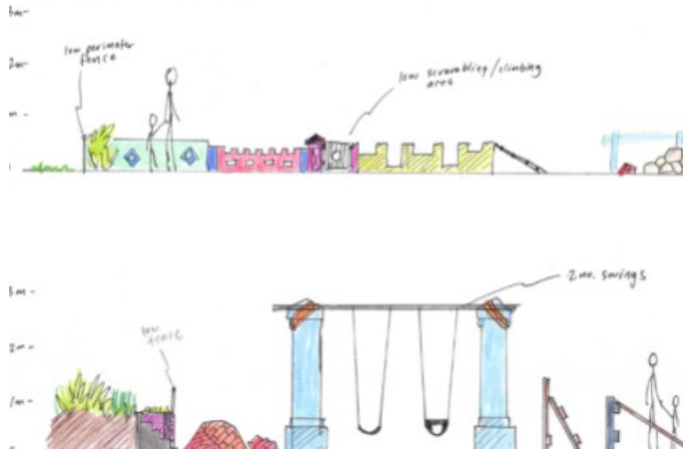


Material Practice: detailed submission

'ST PETERS FENCES' - SIMPSON PARK : MIKE HEWSON

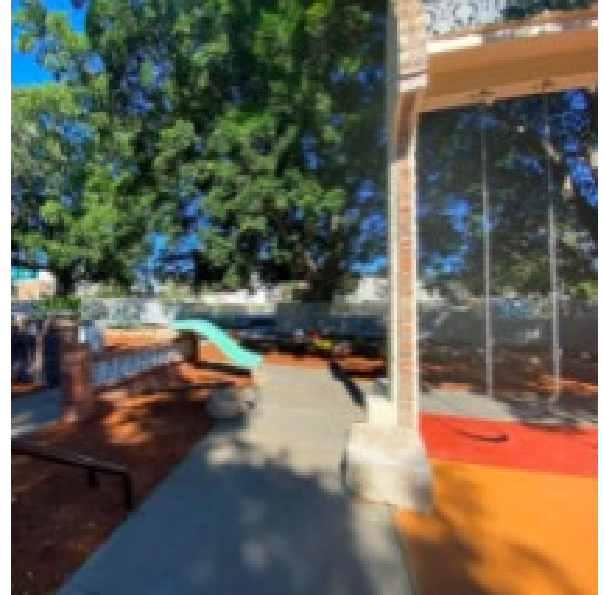
Explain Hewson's process in designing and constructing St Peters Fences?

SECTION VIEWS



Subjective Frame: How are memories and emotions conveyed in this work

'ST PETERS FENCES' - SIMPSON PARK : MIKE HEWSON



Material Practice: How did Hewson reconstruct the fences?

'ST PETERS FENCES' - SIMPSON PARK : MIKE HEWSON



Material Practice: Reconstructed brick by brick using materials recycled from houses demolished in the local area

'ST PETERS FENCES' - SIMPSON PARK : MIKE HEWSON



Artwork : How have materials been used to represent ideas?

'ST PETERS FENCES' - SIMPSON PARK : MIKE HEWSON

- upcycled materials
- demolished local homes due to recent construction



Does the site represent the collective interests of a cultural group?

'ST PETERS FENCES' - SIMPSON PARK : MIKE HEWSON



Structural Frame: What is the importance of fences as a visual code in this work?

'ST PETERS FENCES' - SIMPSON PARK : MIKE HEWSON



Artist: Does the artist work individually or collaboratively?

'ST PETERS FENCES' - SIMPSON PARK : MIKE HEWSON

- Audience: Who is the intended audience for St Peters Fences? What ways might they respond to the work?



'ST PETERS FENCES' - SIMPSON PARK : MIKE HEWSON



Position of “Fences” in Canal to Creek Project

‘ST PETERS FENCES’ - SIMPSON PARK : MIKE HEWSON

