

# Sydney Harbour Bridge Cycleway Northern Access Project

#### **Have your Say**

Transport for NSW is seeking community feedback on a shortlist of three concept designs for a bike ramp at the northern end of the Sydney Harbour Bridge Cycleway.

Feedback closes on **Sunday 16 January 2022.** Responses will be analysed and presented to the Design Jury for consideration, along with their own assessment of the three designs. We will only be including responses to the feedback form in our report to the Design Jury.

To submit a hard copy of the questionnaire, please complete the survey on the following pages and either email or scan to <a href="mailto:sydneyharbourbridgeprojects@transport.nsw.gov.au">sydneyharbourbridgeprojects@transport.nsw.gov.au</a> or send a printed copy by post to:

Sydney Harbour Bridge Cycleway Northern Access Project Locked Bag 928 North Sydney NSW 2059

### Sydney Harbour Bridge Cycleway Northern Access Project – survey

#### **About you**

1.	What is your age?	2.	What is your gender?
	Under 24	П	Woman
	25-34	П	Man
	35-44		Non-binary
	45-54		Prefer not to say
	55-64	П	Prefer to self-describe below
	65+		Trefer to self-describe below
	Prefer not to say		
3.	What is your postcode?	4.	Are you of Aboriginal or Torres Strait
			Islander origin?
			Yes, Aboriginal
			Yes, Torres Strait Islander
			Yes, both Aboriginal and Torres Strait
			Islander
			No
			Prefer not to say
5	Why are you interested in t	his project? (please se	lect all that annly)
<b>∪</b> .	I am a local resident	ino projecti (picace co	isot an mat apply)
	I am a local business owner		
	I use the cycleway to travel to	o work	
	I use the cycleway for recrea		
	I am interested in the Harbou		
	I am interested in the Milson'	_	
	I am interested in Bradfield P	-	
	Other (please state below)		
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6.	How often do you ride a bike or other micro mobility mode (such as a scooter)?
	Nearly every day
	About once a week
	About once a month
	A few times a year
	Never
7.	Why do you ride a bike or other micro mobility mode (such as a scooter)?
	I don't ride and don't intend to
	I don't ride but am thinking about it
	I ride for commuting
	I ride for recreation
	I ride for commuting and recreation
8.	How did you hear about this survey? (please select all that apply)
	By mail/letterbox
	Social media
	From my local council
	From a local community or interest group
	From someone I know
	Other (please state below)
Your	views on the ramp designs
Score 6	each design against our key criteria. 1 is the lowest score and 5 is the highest score.
9.4	A. Aspect Studios
Α	cknowledgement of Aboriginal culture and Country
	1 – lowest
	1 2
	1 3
	] 4

☐ 5 - highest

Respect for the heritage of the Sydney Harbour Bridge
□ 1 – lowest
□ 2
□ 3
$\Box$ 4
□ 5 - highest
Respect for the heritage of the Milsons Point Railway Station
□ 1 – lowest
□ 2
□ 3
□ <b>4</b>
□ 5 - highest
Integration with Bradfield Park, the station forecourt, and the street
□ 1 – lowest
□ 2
□ 3
□ 4
□ 5 - highest
Quality of the design, proposed route, features, finishes and materials
□ 1 – lowest
□ 2
□ 3
□ 5 – highest
'Rideability' for cyclists of all experiences
□ 1 – lowest
□ 2
□ 3
□ 4
□ 5 - highest

Please tell us more about your responses for Aspect Studios:
9B. REALMstudios
Acknowledgement of Aboriginal culture and Country
□ 1 – lowest
$\square$ 2
□ 3
□ 5 - highest
Respect for the heritage of the Sydney Harbour Bridge
□ 1 – lowest
□ 2
<ul><li>□ 4</li><li>□ 5 highest</li></ul>
☐ 5 - highest
Respect for the heritage of the Milsons Point Railway Station
□ 1 – lowest
☐ 4
□ 5 - highest

Integration with Bradfield Park, the station forecourt, and the street
□ 1 – lowest
□ 2
□ 3
□ 5 - highest
Quality of the design, proposed route, features, finishes and materials
□ 1 – lowest
□ 2
□ 3
$\Box$ 4
□ 5 – highest
'Rideability' for cyclists of all experiences
□ 1 – lowest
$\Box$ 2
□ <b>4</b>
□ 5 - highest
Please tell us more about your responses for REALMstudios:

## 9C. Civille

Acknowledgement of Aboriginal culture and Country
□ 1 – lowest
□ 2
□ 3
□ 4
□ 5 - highest
Respect for the heritage of the Sydney Harbour Bridge
□ 1 – lowest
□ 2
□ 3
□ 4
□ 5 – highest
Respect for the heritage of the Milsons Point Railway Station
□ 1 – lowest
□ 2
□ 3
□ 5 – highest
Integration with Bradfield Park, the station forecourt, and the street
□ 1 – lowest
□ 2
□ 3
□ 5 – highest
Quality of the design, proposed route, features, finishes and materials
□ 1 – lowest
□ 2
□ <b>4</b>
□ 5 – highest

□ 1 – lowest
□ 2
□ 3
□ <b>4</b>
☐ 5 - highest
Please tell us more about your responses for Civille:
- <del></del>
Final comments
Final comments  10. Which design do you prefer?
10. Which design do you prefer?
10. Which design do you prefer?  ☐ Aspect Studios
<ul><li>10. Which design do you prefer?</li><li>□ Aspect Studios</li><li>□ REALMstudios</li></ul>
<ul> <li>10. Which design do you prefer?</li> <li>□ Aspect Studios</li> <li>□ REALMstudios</li> <li>□ Civille</li> </ul>
<ul> <li>10. Which design do you prefer?</li> <li>□ Aspect Studios</li> <li>□ REALMstudios</li> <li>□ Civille</li> </ul>
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