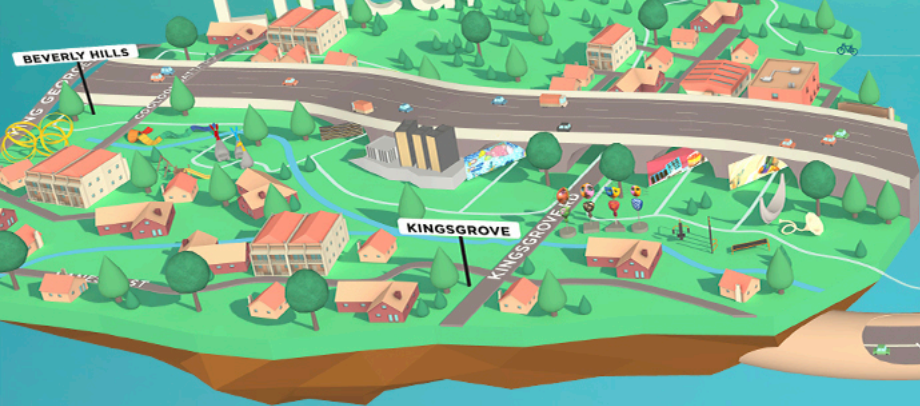


Canal to Creek

WestConnex | Transurban

THE WESTCONNEX PUBLIC ART PROGRAM

Linear Park



St Peters



Canal to Creek

WestConnex | Transurban

VADEA
NSW

VISUAL ARTS & DESIGN
EDUCATORS ASSOCIATION

waranggu 2020: Nicole Monks



waranggu 2020 (meaning rainbow wajarri language)
WestConnex Public Art Program - Canal to Creek

IMAGE COURTESY OF CULTURAL CAPITAL -
NICOLE MONKS ARTIST PROPOSAL

Concept

WARANGGU 2020: NICOLE MONKS

'Connecting with the past, responding to the present to create a beautiful future for all'



Location of public artworks

wARANGGU 2020: NICOLE MONKS

waranggu is located near the waterways in the Tallawalla St Reserve.

waranggu was created by Nicole Monks and commissioned for the WestConnex Public Art Program - Canal to Creek. It is part of the Linear Park series of artworks that run along the M8 motorway.



Concept Proposal

wARANGGU 2020: NICOLE MONKS

Monks proposed to bring together communities of children from all cultures to share, play and grow. She aimed to create linear play frames that represented the continuous interconnections between the past, present and future - to integrate these with a rich experience of the natural environment on site.



IMAGE COURTESY OF CULTURAL CAPITAL -
NICOLE MONKS ARTIST PROPOSAL

Concept Proposal

WARANGGU 2020: NICOLE MONKS



IMAGE COURTESY OF CULTURAL CAPITAL -
NICOLE MONKS ARTIST PROPOSAL

Nicole Monks - A trans-disciplinary artist

*w*ARANGGU 2020: NICOLE MONKS

Nicole Monks is a trans-disciplinary artist of Yamatji Wajarri, Dutch and English heritage. Monks works across a broad range of practices including designing furniture and objects, textiles, video, installation and performance.

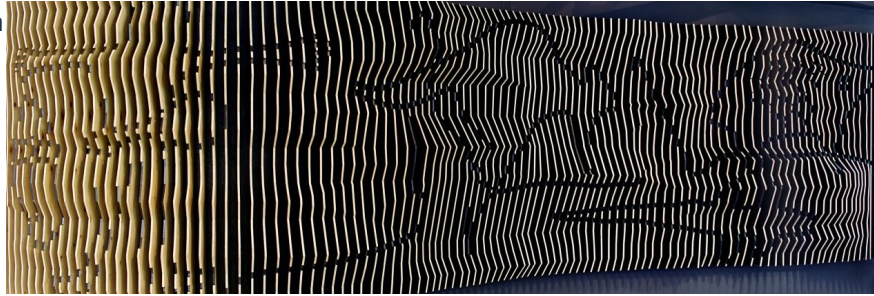


IMAGE FROM NAVA WEBSITE. PHOTO BY PAUL VAN KAN

Previous Work

wARANGGU 2020: NICOLE MONKS

Top Left - Mana Ngurang, Redfern
Community Center Installation,
2016



Bottom - *Miyarnu Bundara*,
Sculpture By The Sea, Cottesloe,
2019



IMAGES FROM NICOLEMONKS.COM

Artist Conceptual Practice

wARANGGU 2020: NICOLE MONKS

Nicole Monk's playful installation waranggu means Rainbow in Wajarri language. It brings together an imagination of how the site has been used historically by the local Aboriginal people alongside the waterways

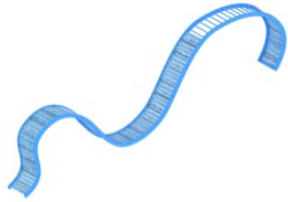


IMAGE COURTESY OF CULTURAL CAPITAL -
NICOLE MONKS ARTIST PROPOSAL

Artist Material Practice

wARANGGU 2020: NICOLE MONKS

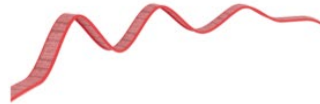
Nicole Monks has considered how the materials and positioning of the play frames in the site will embody her ideas and understandings about the traditional Aboriginal uses of the site. She has engineered metal frames and wooden supports to best fit a younger audience playing.



CLIMBING & HANGING
Sections with higher heights and greater variation in levels, with incorporation of climbing bars in some sections. Suitable for older children.



TUNNELLING, BALANCING
Loops for children to climb through
Planks for children to run along and balance on
Suitable for smaller children with adult supervision



BALANCING, WALKING & SLIDING
Peaks and troughs for children to climb, slide and balance on
Reasonable incline challenges for older children



STEPPING AND SLIDING
Sections with higher heights and greater variation in levels. Suitable for older children.

NICOLE MONKS
LONG CONTINUOUS LINE play elements with powdercoated metal edge detail and stained timber slats
Fall heights to be limited to 1.5 m maximum
If selected, during DD artist would like to investigate further play opportunities that could be incorporated within the ribbon and rainbow forms, such as spinning abacus beads (in natural materials).
If selected, during DD artist would like to investigate some engraving local language words developing on the concept in timber and for textural play opportunities



wARANGGU (RAINBOW)
IMAGES FROM CULTURAL CAPITAL AND WESTCONNEX