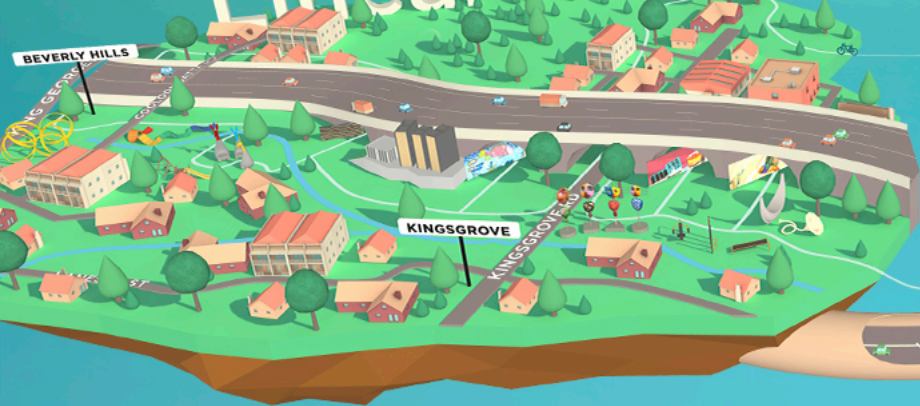


Canal to Creek

WestConnex | Transurban

THE WESTCONNEX PUBLIC ART PROGRAM

Linear Park



St Peters



Canal to Creek

WestConnex | Transurban

VADEA
NSW

VISUAL ARTS & DESIGN
EDUCATORS ASSOCIATION

Down To Earth: Gordon Young



Gordon Young - Artist Background

Down To Earth: Gordon Young

Gordon Young is one of the UK's leading artists in the field of public art. With over 20 years' experience he has created projects as diverse as a series of 20m sculptural / climbing walls in Blackpool, a forest of typographic trees in Crawley Library, a Wall of Wishes in a Bristol school, and a cursing stone in Carlisle.

Gordon's latest and most ambitious project to date is the Comedy Carpet, a 2,200m2 granite typographical pavement made up of jokes, songs and catch phrases of comedians and writers which will be permanently installed on the new promenade in front of Blackpool tower.



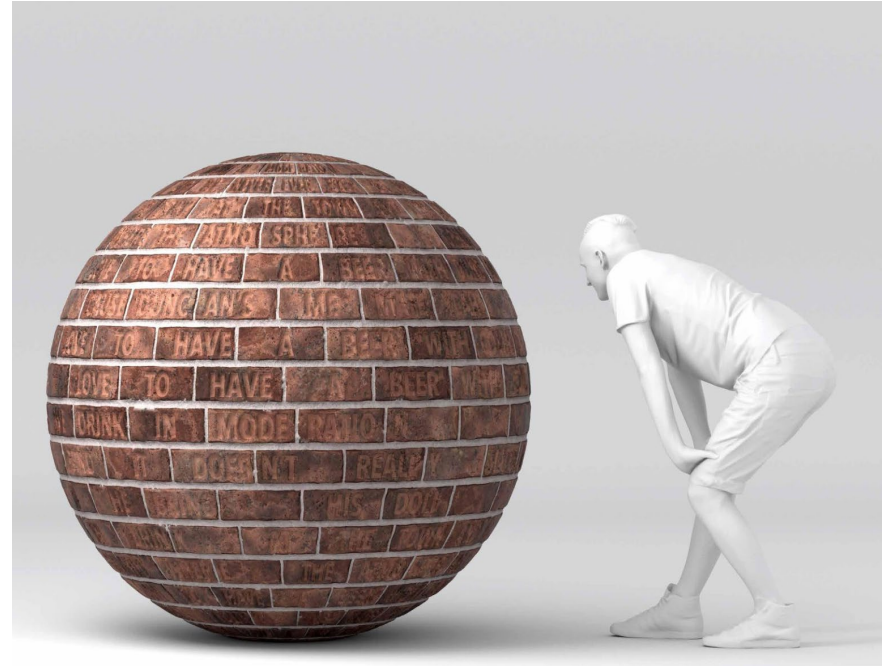
Down To Earth

Down To Earth: Gordon Young

Down to Earth is comprised of a series of text-based art works constructed from brick. Since the arrival of the British in the late 1700's brick and clay have shaped Sydney's built environment more than any other material. 5,000 bricks were carried in the First Fleet to Australia on HMS Scarborough, accompanied by a skilled bricklayer and brick moulds, brick making was regarded by many as Australia's first industry. Government House was the first building constructed from brick and opened in June 1789.

While Sydney Parks heritage brick kilns and chimneys remain, the vast deep clay pits from which the abundance of quality clay was extracted, are now gone and re-purposed. The area provided the essential raw materials upon which contemporary Australia was established and is the prime location to recognise the importance of clay and bricks in their material, physical and cultural form.

The project will see collaboration with local bricklayers and manufactures as well as writers. The contents will cover creatives past and present who have written lyrics, poetry, diaries and stories. The power of the word has taken many routes and the work aims to share that variety and richness in this new writer's walk.



Location of public artworks

Down To Earth: Gordon Young

Gordon Young – Down to Earth – Proposed relocation to Campbell Street Green Link



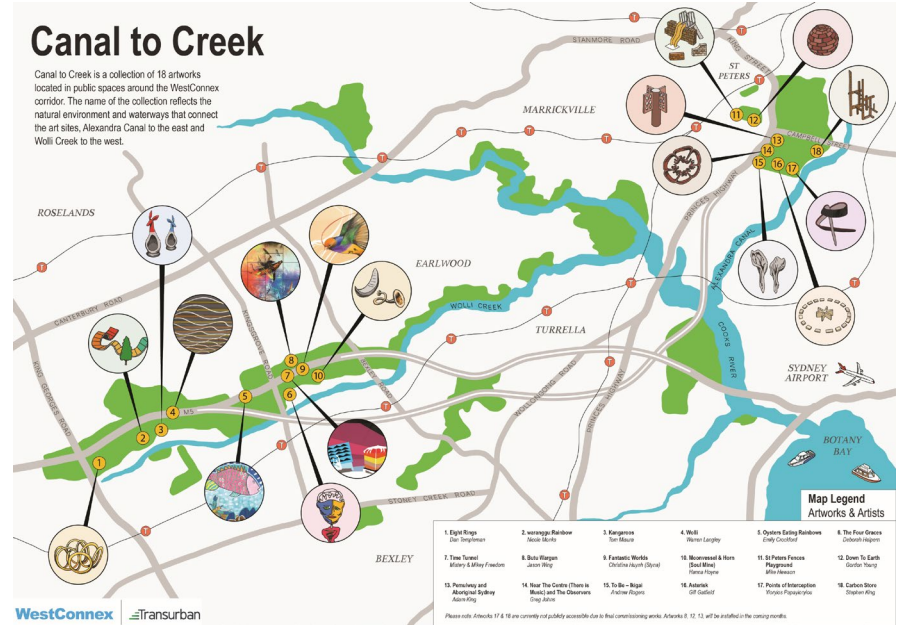
- Legend**
- Footpath
 - Shared path
 - Sydney Park Circuit
 - Separated cycle path - off road
 - Future Landbridge by others (refer MCoA B62a)
 - Raised pedestrian and cycle crossing
 - Gordon Young Artwork – proposed location

Summary
As part of the Campbell Street Green Link under MCoA B62(c), the northern side of Campbell Street will facilitate a more legible and navigable link between the Camdenville, Simpson and Sydney parks. The northern side of the Green Link consists of on-street carparking, a dedicated cycleway and a shared path providing an extensive thoroughfare between the parks.

The southern side of the Green Link consists of on and off-street carparking, raingardens, footpaths and expansive turfed areas lined with Sydney Red Gums. WestConnex Transurban is proposing to extend the Gordon Young artwork 'Down to Earth' consisting of 8 spherical brick balls reflecting the brick making heritage of the St Peters area, to predominantly along the southern side of the Campbell Street Green Link to activate and encourage use of the turfed areas.

Canal to Creek

Canal to Creek is a collection of 18 artworks located in public spaces around the WestConnex corridor. The name of the collection reflects the natural environment and waterways that connect the art sites, Alexandra Canal to the east and Wollie Creek to the west.



Down To Earth

Down To Earth: Gordon Young

Historical reference material of the St Peters brick pits sourced by the artist in their proposal



Down To Earth - Location Today

Down To Earth: Gordon Young

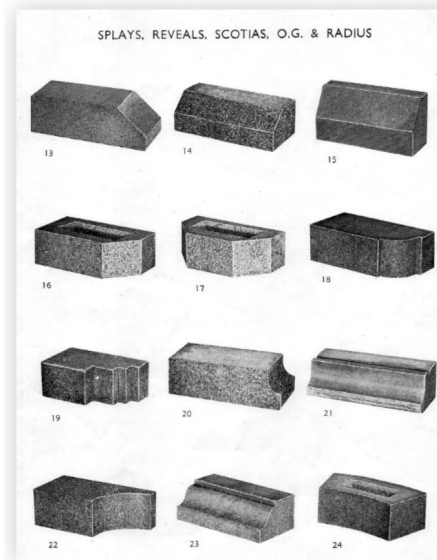
Down To Earth celebrates the cultural significance of brick for the local community. Constructed from bespoke handmade bricks, the artwork's materiality directly references Sydney Park's iconic heritage brick kilns, chimneys and vast clay pits, as well as the urban character of St Peters brick homes.



IMAGES FROM THE ARTIST PROPOSAL

Down To Earth - Historical Brick Designs Sourced By The Artist

Down To Earth: Gordon Young



Text is an important element of Down to Earth

Down To Earth: Gordon Young

Words are embedded into each brick used to form Down to Earth. The artist intends to source these words from the following poems, songs and lyrics in his proposal:

- Slim Dusty's song lyrics for Duncan
- LJ Hill's poem Namoi Mud
- Jimmy Little's Shadow of the Boomerang
- Haiku Hand's Jupiter
- Amanda Stewart Kitsch Postcards
- Brickfielder diary entry
- Joanne Watcyn-Jones Another Christmas (Haiku OZ)
- Takamori Hayakawa Magpie Swooping (Haiku OZ)
- Janet Howie Melbourne Cup (Haiku OZ)