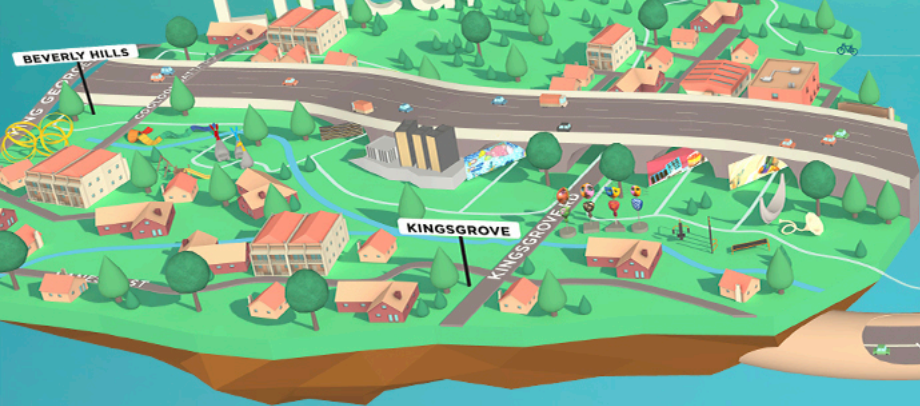


# Canal to Creek

WestConnex | Transurban

THE WESTCONNEX PUBLIC ART PROGRAM

## Linear Park



## St Peters



Canal to Creek

WestConnex | Transurban

VADEA  
NSW

VISUAL ARTS & DESIGN  
EDUCATORS ASSOCIATION

# Eight Rings: DAN TEMPLEMAN



ARTIST CONCEPT IMAGE

# Artwork

## *EIGHT RINGS: DAN TEMPLEMAN*

Eight Rings is a large-scale, geometric, minimalist public sculpture set in a park in Sydney's south-west.

Constructed as two identical sets of four rings 'cut' from two identical cylinders - each set of enormous, yellow, welded steel rings appear to rest against each other and on the ground.

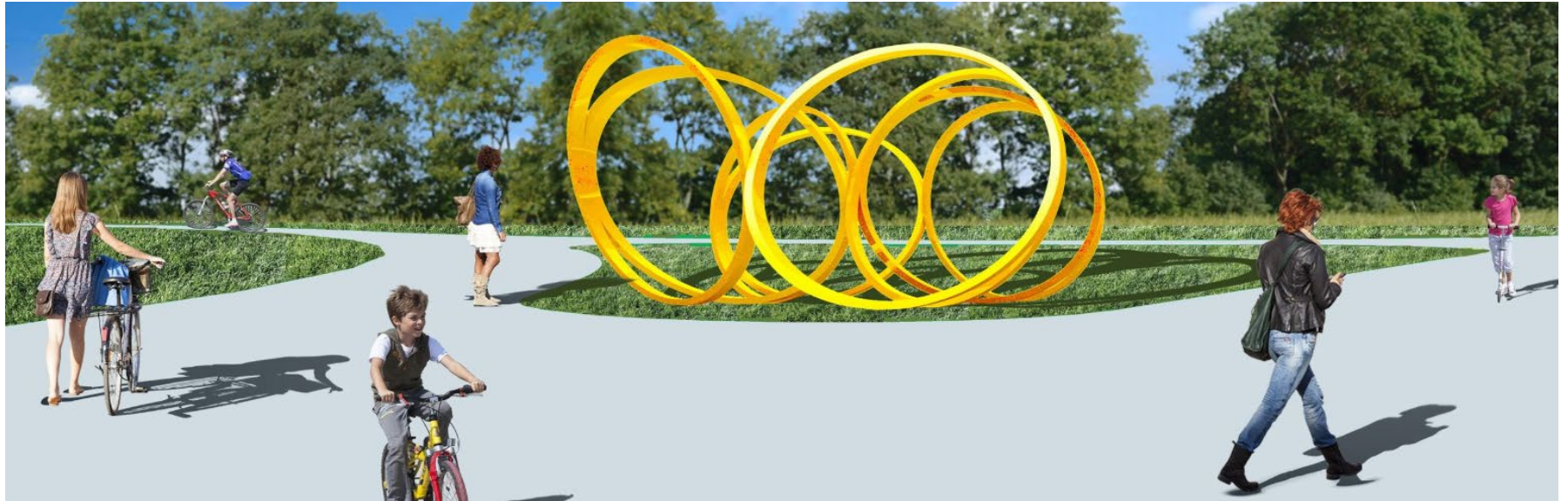
One of a large series of public artworks commissioned by WestConnex with the theme of **TRANSFORMATION**.



# Conceptual Practice

*EIGHT RINGS: DAN TEMPLEMAN*

The artist aimed to create a personal relationship between each audience member and the artwork through their interaction with the changing spaces and voids within the work as they walk and climb through and around it. The meaning and experience is largely dictated by the individual.



# Artwork

## *EIGHT RINGS: DAN TEMPLEMAN*

Templeman completed a series of works based on rings that explore different scale, proportion, sites and material. The series began in 2013 with “Three Arcs” where 3 arcs make a complete circle by slicing a shortened cylinder irregularly into a series of rings.

Visual Perception - If the viewer moves into the right position the arcs can rejoin into a single form and engage audiences through walking through and around it.

Works with Australia’s leading design teams, fabricators, construction companies in the design and construction of his finished artworks, mainly commissions.



THREE ARCS, 2013



FOUR RINGS, 2013



REJOIN, 2015



THREE RINGS, CHINA 2018

# Ideas And Interests

**EIGHT RINGS: DAN TEMPLEMAN**

## Conceptual Conflict

*"What appears at first to be solid is actually hollow and what appears fluid is fixed"* Dan Templeman

## COLLABORATIVE PRACTICE:

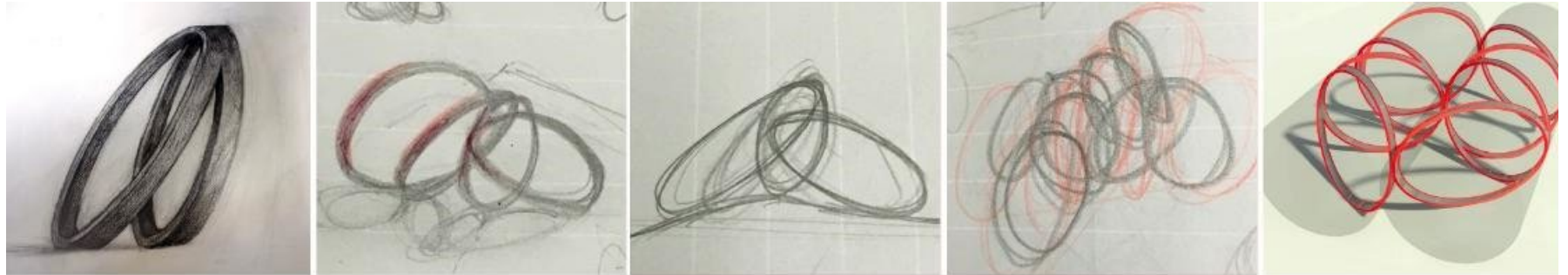
- Acts as artist director, rather than constructing the artwork with own hands,
- Uses industrial processes to fabricate sculpture off site, in a factory.
- Collaboration with engineers and technicians, but artistic vision maintained throughout.



# Material Practice

## *EIGHT RINGS: DAN TEMPLEMAN*

- Artistic process begins with a series of gestural sketches and marquette sculptures
- Cuts circles from cylindrical cardboard tubes, then moves them around to create dynamic intersecting forms and spaces
- Once specific design is decided, he gives his marquette and concept drawings to fabricator to work out best way to construct the finished sculpture



# Construction

## *EIGHT RINGS: DAN TEMPLEMAN*

- Each ring represents inbound / outbound traffic in tunnel
- Design and shape is site specific and informed by size, shape and scale of site where it is installed





# Installation

## *EIGHT RINGS: DAN TEMPLEMAN*

- Two enormous, bright yellow sets of rings transported by truck to the site.
- A crane carefully lifts them into place and ensures they are safely secured.
- Templeman oversees the entire project.



# Installation

*EIGHT RINGS: DAN TEMPLEMAN*

## SITE:

Site is carefully prepared using earth moving equipment

## MATERIALS:

Templeman ensuring construction remains as elegant and simple as possible.

Minimal joins in steel so audience is not distracted from the essential's forms, shapes and space when walking through and past the artwork.



# Completed Site Specific Artwork

## *EIGHT RINGS: DAN TEMPLEMAN*

- Construction remains elegant and simple with minimal joins evident.
- Audience not distracted from forms, shapes and space as they walk through and past the artwork.
- Set in a public space where audiences actively engage and interact.
- Each set of rings appears, transforms, and untangles while audiences move from impression to understanding - Templeman aims to change audiences' visual perception of rings.



# Completed Site Specific Artwork

*EIGHT RINGS: DAN TEMPLEMAN*

## IMAGINATION AND EMOTION:

- Conceptual work / both fluid and fixed through abstract geometric forms.
- Sense of wonder and adventure in the artwork.
- Audience engages emotionally.
- Encourages the audience's imagination and understanding of possibility.

## CULTURAL CONNECTION:

- Connects to our urban surroundings.

## TRANSFORMATION:

- Transforms view of the city to positive opinion of progress and urban transformation.
- In different light (morning or dusk) the rings also appear to change.
- This gives the artwork an elusive transformative quality that promotes exploration and engagement.



# Completed Site Specific Artwork

**EIGHT RINGS: DAN TEMPLEMAN**

## STRUCTURAL FRAME:

- Code for interwoven nature of urban world and connections to each other.
- Steel fixed but appears fluid.
- Audience questions ever changing fluid nature of contemporary world.

## CONNECTION TO SITE:

- Two sets of rings echo the inbound/outbound nature of the WestConnex M8 linking the artwork to the surrounding urban area
- Templeman sees work as an intimate and interactive public art project, emphasising the importance of site and place
- He wants sculpture to remain relevant to local residents as well as those who come to view it and experience it as public art.

## WORLD:

- Artist sees public art as giving personality to place / voices, increasing amenity and accessibility for all.
- WestConnex Public Art Program “Canal to Creek” aimed to be intimate, interactive public art project
- Emphasises importance of site and place
- Remains relevant to all



# Resources

## *EIGHT RINGS: DAN TEMPLEMAN*

Interview with artist [here](#)

Short [YouTube](#) detailing construction, installation and finished artwork

Other Artworks by Templeman

