

Canal to Creek

WestConnex | Transurban

THE WESTCONNEX PUBLIC ART PROGRAM



Canal
to
Creek

WestConnex | Transurban

VADEA
NSW

VISUAL ARTS & DESIGN
EDUCATORS ASSOCIATION

Time Tunnel : Mistery & Mikey Freedom



Arinya Underpass

Location of *Time Tunnel*

TIME TUNNEL: MISTERY & MIKEY FREEDOM

'Time Tunnel' was commissioned for the WestConnex Public Art Program - Canal to Creek and is part of the Linear Park series of artworks that run alongside part of the M5 East.



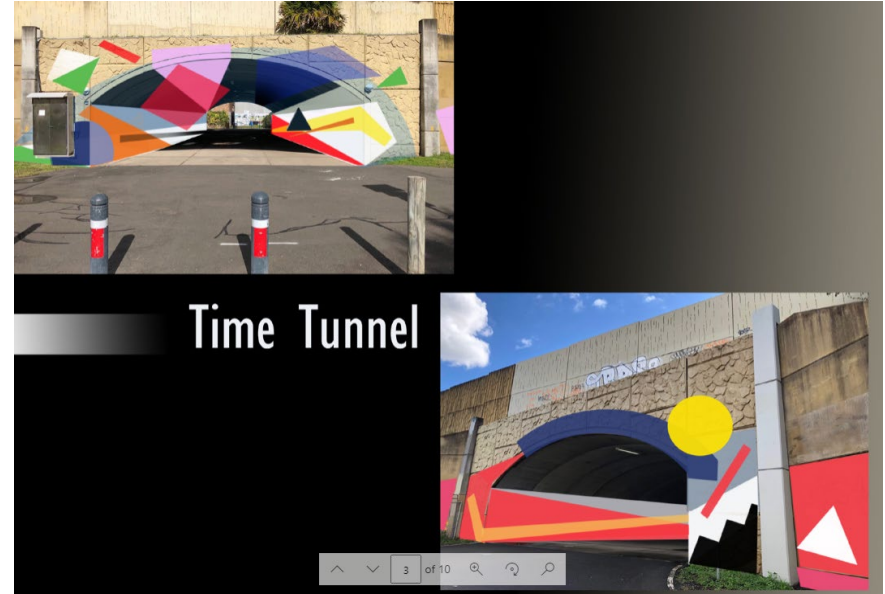
Proposed Ideas

TIME TUNNEL: MISTERY & MIKEY FREEDOM

While three ideas were submitted as part of the artists original proposal:

- Meeting Places
- Time Tunnel or
- Urban Aquarium

the final concept behind the work was an amalgamation of the first two ideas with the mural depicting 'meeting places' of the past & present that allowed viewers to 'travel through time'



Mistry & Mikey Freedom

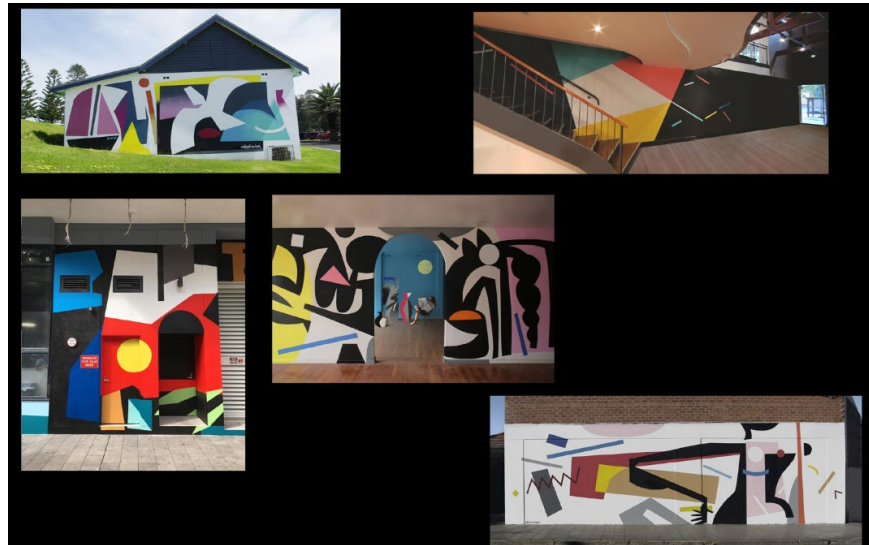
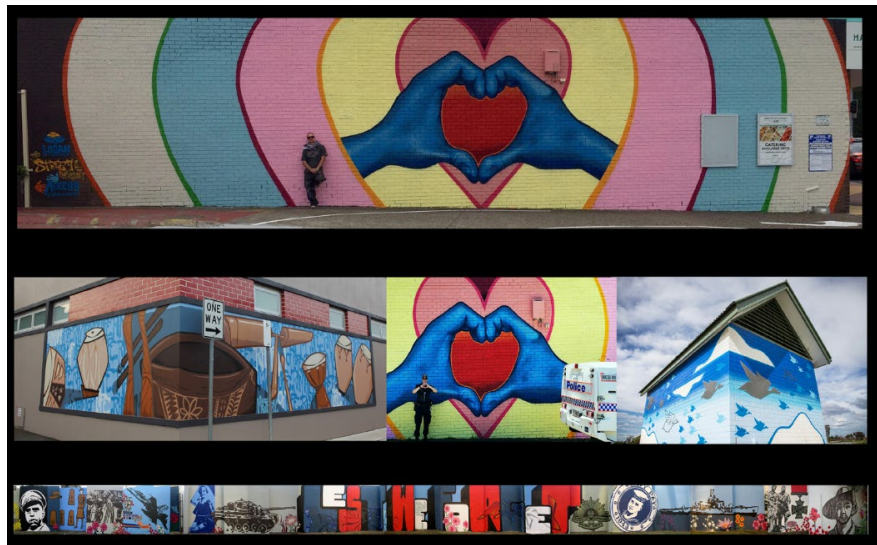
TIME TUNNEL: MISTERY & MIKEY FREEDOM

Mistry (right) & Mikey Freedom (left) aka Matthew Peet and Micheal (Mike Freedom) Lothian started as graffiti artists in Bankstown who became multi-disciplinary and collaborative artists who work with community to develop mural projects.



Previous work of the artists

TIME TUNNEL: MISTERY & MIKEY FREEDOM



COURTESY OF THE ARTISTS

Conceptual Practice

TIME TUNNEL: MISTERY & MIKEY FREEDOM

'Time Tunnel' depicts themes of time and place unique to area through the depiction of buildings past and present that go on to invite audiences to imagine a possible future. Hence the title 'Time Tunnel'.

Starting with the initial concept work on the left, 'Time Tunnel' came to fruition on the right.



Final artwork - site photos

TIME TUNNEL: MISTERY & MIKEY FREEDOM

Material Practice - This large scale, immersive mural installation was designed to encourage entry through choice of bold, vibrant (inviting) colours, hard-edge geometric shapes that represent buildings in the local area both past and present. The work has a strong sense of depth and perspective and offers a journey in time.



Travelling back in time....

TIME TUNNEL: MISTERY & MIKEY FREEDOM

The old Bankstown War Memorial and Synagogue was destroyed in 1991 by a fire that was deliberately lit. It has been represented in the Time Tunnel mural.



[From City of Canterbury Facebook page on 21/12/2020](#)

Artmaking Tasks

TIME TUNNEL: MISTERY & MIKEY FREEDOM

Look at the buildings in your local area. These could be churches, post offices, shops or schools. Take a series of photos of it - consider doing black and white photos.

Using a limited range of coloured paper, cut out the simplified geometric shapes that will mimic the geometry and features of your chosen building. If you have a geometry set, this will be very useful in creating the hard edges and exacting nature of this stylisation. Arrange them to create a simplified version of your chosen building in the same stylised way as Mistery & Mikey Freedom.

You may like to take a photo of your final work and enhance or play with the colours.

You could also use the shape tools in digital programs (like Word or PowerPoint) to do the same thing or a design software program if you have one.



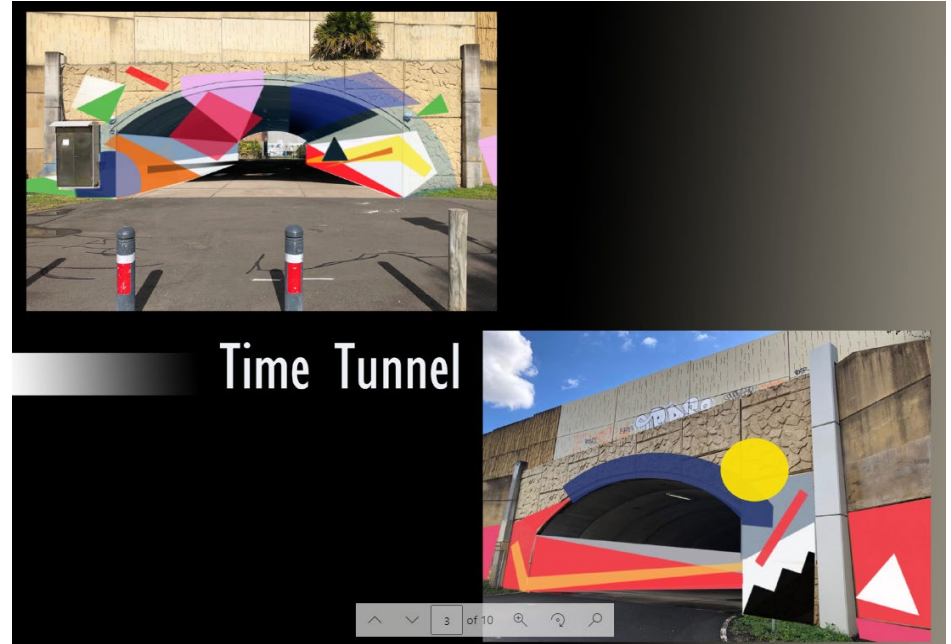
Designing your own mural / underpass

TIME TUNNEL: MISTERY & MIKEY FREEDOM

Notice how Mistery & Mikey Freedom created their concept work.

They have taken photos of the site and then overlaid digital shapes that have varying degrees of opacity to allow the shape of the underpass to still be visible.

Consider using whatever digital program you are most able to do the same thing with an overpass in your area.



EXTENSION - Artist proposal to Council

TIME TUNNEL: MISTERY & MIKEY FREEDOM

Imagine seeing your designs used for real! An artist submission should have the following things:

- Ideas behind the artwork - always good to explore links to community
- Research into the ideas, site and material choices
- Site study / analysis
- Concept images
- Who will do it? What experience do they have?
- Fabrication methods - how will you do it? Will there be safety issues to consider?
- Budget - how much will it cost?
- Timeframes - how long will it take? When would you do it?